

## **HRM**

**Bloomfield Community Centre**  
**2786 Agricola St., Halifax, Room 208**

**1. Natural History – Elizabeth Haigh**  
**Mondays, 9:30 to 11:30 – 8 weeks**  
**January 27 to March 17**

Natural history is the study and observation of phenomena on the earth. It has to do with the phenomena of life and of the processes of geology. The great achievement in the development of these studies was the discovery of time, the realization that all of nature, like the universe itself, has for eons been undergoing an inexorable process of change, of evolution, and of development.

**2. Introduction to Islam – Ian MacDonald**  
**Mondays, 1:30 to 3:30 – 8 weeks**  
**January 27 to March 17**

In this course we will cover some basic information about Islam – its history, scriptures, beliefs, and practices. The commonalities and diversity of beliefs and practices within the various parts of the worldwide Islamic community will be examined in an attempt to answer questions relating to issues arising in the world today – Islamist extremism, religious fundamentalism, shari’ah law, Islam and democracy, the “Arab Spring,” etc.

**3. Poland in WWII and Its Aftermath 1938-48 – George Young**  
**Tuesdays, 1:30 to 3:30 – 7 weeks**  
**Jan 28 to Mar 11**

This course will be on Polish History during the decade 1938-48, touching upon topics relating the following: the 1930s, Nazi-Soviet Pact, Nazi Occupation, Stalin’s invasion, Hitler’s invasion of Russia, and the Final Solution, Polish-Soviet Treaty, the Anders Army, Katyn, Poland fights, the Ghetto and Warsaw Uprisings, Teheran/Yalta/Potsdam, and Stalin gets Poland. Personal observations and memories from those who lived through this period of Polish history will be welcomed. Films will be used to bring to life the Polish experience during this terrible decade.

*Stay posted for special lectures in Truro on alternate Friday mornings in February and March and in HRM during February and March. Check your email and/or visit [www.theSCANS.ca](http://www.theSCANS.ca)*

**4. Women of Ancient Greece – Geraldine Thomas**  
**Wednesdays, 9:30 to 11:30 – 6 weeks**  
**February 12 to March 19**

We have some information on women’s lives in ancient Greece, usually from a male perspective. Most often women’s own voices and private lives went unrecorded. In addition to basic information on certain aspects of female life for the period, over the last thirty to forty years scholars have begun to examine surviving evidence to consider subjects of gender construction and identity. History, art, literature and anthropology are all useful here. In this course we shall study the lives of Greek women and the inter-actions between Greek women and men.

**5. Moses to Madoff – Rabbi Ellis**  
**Wednesdays, 1:30 to 3:30 – 8 weeks**  
**January 29 to March 19**

Goldman-Sachs/Karl Marx – Are Jews responsible for capitalism or socialism? The laws of Moses about the poor and the stranger; Bernie Madoff (Made Off!) and his antics. Are Jews the guide to moral economic behaviour, or are there scoundrels among them like everyone else? This course will examine the sources for Jewish economic values throughout the times. Current issues will be on topic. (If one wants to follow the course in depth, s/he should obtain the book With all Your Possessions: Jewish Teachings on Ethics and Economics by Professor Meir Tamari.

**6. Intro to Poetry – Jon Pierce**  
**Thursdays, 10:00 to 12:00 – 6 weeks**  
**January 30 to March 7**

This course is aimed both at those who enjoy reading poetry and those engaged in writing it. The first part of the course will be devoted primarily to the reading of poetry. We’ll look at such topics as fixed poetic forms, free verse, and recent trends in poetry. The second part of the course will focus more on the writing of poetry. We’ll discuss techniques for writing fixed-form poetry, techniques for writing free verse, and the art of translation. As the term progresses, we’ll be spending time sharing our work—whether that work takes the form of original verse or analysis or discussion of others’ verse.

**Please take note of start and end dates for courses.**

**7. “Sweet Joni” - Our Goddess of Song – Jack Potter {Note: Jack employs a non-traditional teaching style.}**  
**Thursdays, 1:30 to 3:30 – 8 weeks**  
**January 30 to March 20**

“Words are hard, and they get harder, especially for these times.” J. M. Indeed, words are difficult to find to describe Joni Mitchell. She is the greatest female singer and songwriter of the late 20<sup>th</sup> century. Her songs, her words, her lyrics are embedded in our minds and hearts. Not only did she blend and merge song and art in her work, she moved beyond that space by doing so. This course explores her music, life, and art, a glimpse into the spirit of Canada’s most gifted artist and spirit for social justice.

**8. Canadian Narrative Fiction of the 1930's – Barry Mills**  
**Fridays, 9:30 to 11:30 AM – 8 weeks**  
**January 31 to March 21**

The decade of the ‘Thirties saw writers in Canada contributing to the world-wide expression of concern for ordinary workers and their loved ones and their difficulties living in a world of economic depression, drought and rumours of war. This course will consider the novels of Callaghan and Savard, the short stories of Laberge and Ross, poetry of Pratt and Choquette, as well as collected folklore tales and anecdotes. Some texts are available in print; others will be distributed or examined in class – all to be the subject of lectures and class discussion.

**9. Clergy Wives – Mary Lu Redden**  
**Fridays, 2:00 to 4:00 PM – 6 weeks**  
**January 31 to March 7**

A Christian minister's wife has often been expected to be a role model in her community for pious, sober, thrifty, family-oriented life. But there was a time, when the intimate partner of a Western European Christian cleric, was deemed a whore, a concubine, a fallen woman. We will look at some of the interesting stories of the women who navigated that journey from "whore" to "respectable matron" during the Anglican Reformation from Henry VIII through to the reign of Elizabeth I. We will also look at the concept of being "married to the job" and what these stories from late 16th century England reveal about the situations facing any woman, whose life is subordinated to her husband's profession.

**Bedford**  
**St Ignatius Catholic Church**  
**1288 Bedford Hwy, Bedford**

**10. Introduction to Roman Civilization – Michael Parker**  
**Thursdays, 2:00 to 4:00 – 10 weeks**  
**January 30 to April 3**

This course will examine the three stages of ancient Roman civilization: the Etruscan civilization in Tuscany (800 to 509 BCE), the Roman Republic (509 to 27 BCE), and the Roman Empire (27 BCE to 476 CE). Topics to be covered include art, architecture, religion, mythology, literature, Roman entertainment, and sociology (slavery, the role of women).

**Keshen Goodman Public Library**  
**330 Lacewood Dr., Halifax**  
**(In partnership with the Library)**

**11. The Rise and Demise of Nova Scotia's Iron Roads – Herb MacDonald**  
**Mondays, 1:30 to 3:30 – 6 weeks**  
**January 27 to March 3**

The history of railways in Nova Scotia will be explored in the contexts of the social, economic and political histories of the province, its regions and wider settings – early 19<sup>th</sup> century to the recent decades of decline. With a geographic scope from Yarmouth to Amherst to Cape North, this course will examine the railways that moved people and goods, provided employment and markets, and helped to build a province and a country. (And yes, in the 1880s there really was a proposal for a railway “at or near Cape North.”)

**Tantallon Public Library**  
**3364 Hammonds Plains Road**  
**(In partnership with the Library)**

**12. Contemporary Agriculture, Forestry and Environmental Issues – Phil Warman**  
**Wednesdays, 10:15 to 12:15 — 8 weeks**  
**Jan 29 to Mar 19**

The course will involve discussion among the participants regarding the science behind some contemporary issues, which are in the media on a regular basis. Reading material will be provided previous to classes, which students will be expected to read and look

up any other information on the same topic. Each week a new topic will be discussed, possibly including – Is organically grown food more nutritious? What to do with bio solids? Forest biomass for replacing oil and coal as a fuel source; rural land use and development: agriculture vs. rural development; wind turbines for sustainable energy production; urban 'farming' (e.g. poultry production, large vegetable gardens, etc.); Do we need vitamin and mineral supplements?

**Woodlawn Public Library**  
**31 Eisener Blvd., Dartmouth**  
**(In partnership with the Library)**

**13. Astronomy – Gary Welch**  
**Fridays, 1:30 – 3:30 to 10 weeks**  
**Jan 24 to Mar 28 (skip Feb 28)**

The SCANS astronomy course is for anyone whose interest has been sparked by reports of astronomical events or discoveries and who wants to learn more. The plan is to cover essentially all aspects of astronomy (including, of course, life in space, black holes, the expanding universe, supernovas, the death of our sun) at approximately the level of a first-year university introductory course for non-scientists. It would be preferred that class members come to ask questions too. A course outline will be handed out during the first class and a glossary each week to help smooth the terminology bumps.

**Chester**  
**St. Stephen's Hall**  
**54 Regent St., Chester**

**14. Japan History 1: From Japan's Myth of Creation to the Samurai Code – Daphna Levit**  
**Wednesdays, 1:30 to 3:30 – 6 weeks**  
**January 29 to March 5**

This course will take us from Japan's myth of creation through centuries of isolation to World War II, through Shinto, Confucius and Buddhism to Empire and Nationalism, from Japan's first contact with the West to its modern relations with the world.

**15. The Old School Tie, (1840-2011) – John Cowan**  
**Tuesdays, 2:00 to 4:00 – 8 weeks**  
**January 28 to March 17**

Much has been written about 'The English Public School' and this rich genre has been enhanced by

novels and stories about similar schools in Canada and the United States. *The Old School Tie (1840-2011)* is a review of that literature from Tom Brown to Harry Potter led by an old Schoolmaster who spent over 30 years in boarding schools. What results is both hilarious and heartbreaking.

**Mahone Bay**  
**Mahone Bay Centre**  
**45 School St., Mahone Bay**

**16. Learning, Performance and Forgetting – John Dickinson**  
**Mondays, 2:00 to 4:00 – 6 weeks**  
**January 27 to March 3**

The course examines the process of learning and changes that occur with aging; the causes and nature of forgetting; how rates of learning may be enhanced; how learning interacts with motivation.

**17. Fall of Patriarchy and the Rise of Violence Against Women – Colin Starnes**  
**Tuesdays, 10:30-12:30 – 6 weeks**  
**January 28 to March 4**

In three short papers the author shows how the invention of patriarchy some 8000 years ago is connected to the first explicit use of human thought and to the creation of the nuclear family, cities and civilization. He argues that these immensely powerful and successful ideas have reached their limits and now threaten to destroy all they have created. The unprecedented wave of violence against women is one of the critical symptoms of this collapse. In the final papers we see how this dysfunction is being overcome on the way to a new, brave new world.

**18. Film Noir – Frederick Edell**  
**Thursdays, 2:00 to 4:30 – 8 weeks**  
**January 30 to March 20**

Guys, guns, dames, dark shadows, the city, crime, corruption and the zeitgeist. A short look at the origins, development and several of the cinematic glories of the crime genre known as Film Noir, from Fritz Lang's Expressionism to post-war and atomic age fears to recent Neo-Noir, this course will examine the genre as both a popular art form and implicit social analysis.

Visit [www.theSCANS.ca](http://www.theSCANS.ca) for other information relating to SCANS, including brief biographies of our instructors.

**Liverpool**  
**Trinity Church**  
**196 Church Street, Liverpool**

**19. Religion & The Arts – Wendell Eisener**  
**Fridays, 1:00 to 3:00pm – 8 weeks**  
**January 17 to March 7**

The arts of Western society are heavily indebted to their religious heritage, especially the influence of the Christian tradition(s). This course examines the religious aspect of Western arts – especially iconography and music – in order to understand the nature and purpose of religious symbolism, and to achieve a greater awareness of the continuing pervasive nature of religious symbolism in contemporary culture.

**Truro**  
**Douglas Street Recreation Centre**  
**40 Douglas St., Truro**

**20. Interesting Mathematics – Ian Fraser**  
**Tuesdays, 9:30 to 11:30 – 6 weeks**  
**January 28 to March 4**

The focus of this course will be learning *about* mathematics rather than learning mathematics. Experience has shown this instructor that most adults lack confidence in their mathematical ability but will do much better than they expect.

**21. Four Realist Novels – Barry Mills**  
**Thursdays, 1:30 to 3:30pm – 8 weeks**  
**January 30 to March 27 (no class on Mar 13)**

The four novels chosen were published in the first decade of the 20th century, a half-century after the controversial successes of the French realists. Our authors subtly changed English realist fiction in the first decade of the 20th century. Lectures and discussion will offer a close reading of Arnold Bennett's *The Old Wives' Tale*, Edith Wharton's *The House of Mirth*, Joseph Conrad's *The Secret Agent*, and conclude with H. G. Wells' light hearted *Kipps*. Lectures and class discussion will disclose new ways for enjoying prose fiction. All four texts are available on the internet and in libraries; and may also be ordered from bookstores or downloaded to e-readers.

Please be sensitive to the allergies/sensitivities of others and refrain from wearing scented products.



**SENIORS' COLLEGE ASSOCIATION OF NOVA SCOTIA (SCANS)**

**Winter 2014** - Continue your life-long learning by joining the Seniors' College Association of Nova Scotia, a registered non-profit organization dedicated to providing non-credit academic courses to seniors (age 50+) in Nova Scotia. Membership in the College entitles you to attend general meetings, to participate in recommendations for courses and to attend any or all of the classes offered during the twelve-month period of your membership (subject to class-size limitations). The membership fee of \$135 is good for one year from the date of joining. Twenty-one courses are being offered for the 2014 Winter term, and classes meet once per week for about two hours over a period of 6, 8 or 10 weeks. These courses are designed for your learning enjoyment without tests or exams. See individual course descriptions for details, including start and end dates and any special information.

**Open Houses/Registration days:**

**Truro:** Tuesday, January 7, 2:30 to 4:00 in Douglas St. Rec. Centre, 40 Douglas St.  
**HRM:** Thursday, January 9, 1:30 to 4:00 Bloomfield Centre MPR, 2786 Agricola St.  
**Mahone Bay:** Friday, January 10, 10:30 to 12:00 in Mahone Bay Centre, 45 School St.  
**Liverpool:** Friday, January 10, 2:00 to 3:30 in Trinity Church, Church St.  
**Chester:** Monday, January 13, 10:30 to 12:00 in St. Stephen's Hall, 54 Regent St.

**Online registration for all courses will open at 6pm, following the Open Houses January 13.**

Contact us by phone: 444-7588  
or by email: [info@theSCANS.ca](mailto:info@theSCANS.ca)

For more detailed information on SCANS, our fall courses and instructors' bios, visit our web site at [theSCANS.ca](http://theSCANS.ca)