

FALL 2017

SENIORS' COLLEGE ASSOCIATION OF NOVA SCOTIA



SCANS
Course Offerings

Fall 2017

Note: No classes on Monday, Nov 13, 2017 (for Remembrance Day)

1 Barnett Richling

Understanding Human Evolution

Dates, Time, and Place

Understanding Human Evolution - Barnett Richling		
Mondays	10:00 AM - 12:00 PM (6 wks)	Oct 16 to Nov 27
Captain William Spry Community Centre - CMPR, 16 Sussex Street, Halifax		

Course Description

Ever since the remains of “Neanderthal Man” first came to light nearly 200 years ago, the steady accumulation of fossils, artefacts, and other types of evidence from Africa, Asia, and Europe has yielded a great wealth of knowledge of the human family tree, and with it, a good many surprises and unanswered questions. This course, six lectures altogether, offers a primer on the evolution of our species, *Homo sapiens*, a development whose beginnings reach back many millions of years. Starting with basic concepts of biological evolution, lectures move on to examine some key discoveries, past and present, and what they reveal about our common ancestry. At the same time, they will also consider what the unfolding story of our origins might tell us about what it is to be human..

Biography

Barnett Richling is an anthropologist of the old school, one who considers himself a general practitioner in a field grown too specialized for its own good. Most recently a professor at the University of Winnipeg, he also taught for many years at Mount Saint Vincent. Now retired, he is eternally grateful to be liberated from endless meetings and administrative busywork.

2 Senator Wanda Thomas Bernard A Social Historical View of African Nova Scotian History

Dates, Time, and Place

A Social Historical View of African Nova Scotian History - Senator Wanda Thomas Bernard		
Mondays	10:00 AM - 12:00 PM (6 wks)	Sep 25 to Nov 20
		<i>No classes on Oct 9, Nov 6, and Nov 13</i>
‡ Halifax Central Library, Room 301, 5440 Spring Garden Road, Halifax ‡		

Course Description

This course will offer students an opportunity to explore the rich history and cultural traditions of the African Nova Scotian experience. We will examine the history and contemporary issues facing African Nova Scotians (ANS), through this social- historical lens. Participants will be able to discover the ways in which race, sex, gender, class, disability, sexual identity and age affect ANS, particularly the impact on health and well-being. Reflections on the lived reality of oppression and traditions of survival, resistance, activism and critical hope will be addressed. Finally, participants will explore creative ways to bridge differences and build alliances to effectively work with the African Nova Scotian community.

Biography

Senator Wanda Thomas Bernard was appointed to the Senate in November 2016, as an Independent senator, representing Nova Scotia. Senator Bernard is a highly regarded social worker, educator, researcher, community activist and advocate of social change. She has worked in mental health at the provincial level, in rural community practice at the municipal level, and, since 1990, as a professor at the Dalhousie School of Social Work, where she also served as director for a decade. She holds a BA in Sociology (MSVU), MSW (Dalhousie) and PhD (University of Sheffield) in Social Work. In 2016, she was appointed Special Advisor on Diversity and Inclusiveness at Dalhousie University and she is the first African Nova Scotian to hold a tenure track position at Dalhousie University and to be promoted to full professor. Dr. Thomas Bernard has worked with provincial organizations to bring diversity to the political processes in Nova Scotia and teach community members about Canada's legislative process and citizen engagement. She is a founding member of the Association of Black Social Workers (ABSW) which helps address the needs of marginalized citizens, especially those of African descent. As a former member of the Nova Scotia Advisory Council on the Status of Women, and as its past Chair, was instrumental in the development of advice to ministers regarding frameworks for gender violence prevention and health equity. At the national level, she has served as a member of the National Coalition of Advisory Councils on the Status of Women. She has served as an expert witness in human rights cases and has presented at many local, national and international forums. Senator Bernard has received many honours for her work and community leadership, notably the Order of Nova Scotia and the Order of Canada.

3 Hugh Williamson and Ian MacVicar Spy School 201

Dates, Time, and Place

Spy School 201 - <i>Hugh Williamson and Ian MacVicar</i>			
Mondays	1:30 PM - 3:30 PM	(6 wks)	Oct 16 to Nov 27
‡ Captain William Spry Public Library - CMPR, 16 Sussex Street, Halifax ‡			

Course Description

Spy School 201 expands on Spy School 101, which described intelligence agencies, terminology, practical tradecraft, the history of spying, the legal foundations of such activities, and the real life impact of intelligence on policy making. Spy School 201 examines hidden aspects of intelligence and espionage, including the role of women, well-known spy scandals, the often related use of sex as a ruse to gain information, conspiracy theories, and “black operations, and the increasing role that intelligence plays in politics, and politics plays in intelligence. An ongoing theme of the course is the researching, analysis and validation of information received from multiple sources. There is no requirement to have taken Spy School 101 as a prerequisite.

Biography

Hugh R. Williamson is an adjunct professor with a Marine Affairs Program at Dalhousie University, Halifax Nova Scotia, and is the lead investigator and project manager for the Dalhousie Marine Piracy Project. He is a lawyer with a background in Law of the Sea, ocean resources management, naval intelligence, maritime security and enforcement and integrated maritime management issues. He also had a lengthy career in the Royal Canadian Naval Reserve, where he served as a diving officer, naval intelligence officer, and naval control of shipping officer, commanding NCS Unit three. He was a senior instructor in the Naval Intelligence Section at Fleet School (Quebec) and lectured extensively in the Canadian naval fleet school system on the law of the sea, law of armed conflict, maritime law, and law of naval operations, law of Intelligence, commercial shipping operations and Strategic Naval Geography. He is also a senior research fellow of the Maritime and Environmental Law Institute at the Schulich School of Law, and the International Ocean Institute. He has consulted extensively on fisheries and ocean management in the South Pacific and Caribbean. In addition to Dalhousie University, he was on the faculty of the World Maritime University in Malmo Sweden, the University of the South Pacific, in Fiji where he directed the ocean resources management program, and the University of Papua New Guinea faculty of law.

Ian MacVicar is the Director/Principal Consultant of Ian MacVicar Universal Security Intelligence Cognitive Solutions Consulting, Incorporated (I-MUSICS, Inc.), where he specializes in identifying cognitive traps (i.e. individual and institutional biases) in security planning through the use of Structured Analytic Techniques. Dr. MacVicar is a member of the Association of Canadian CBRNE Technicians, the International Association For Intelligence Education, the U.S. National Honor Society Order of the Sword and the Shield, and Delta Epsilon Tau International Honor Society. Dr. MacVicar has taught intelligence analysis and related subjects in Canada, Africa, Europe, and the United Kingdom. He is a French and Russian linguist, and he has qualified as a Hazardous Materials Incident Commander, a Forensic Scene of Crime Officer (Basic), and to Incident Command System 400 level.

Lieutenant-Colonel (LCol) MacVicar has served for over three decades in the Canadian Armed Forces (CAF), where he specialized in emergency response to natural disasters, and to those caused by human action. LCol MacVicar's national and international military expertise spans the tactical, operational, and strategic levels. He has served in Artillery, joint service, and Chemical Biological Radiological Nuclear defence units in Canada and on deployed operations. He received the Chief of the Defence Staff Commendation for his work in CBRN defence and the Deputy Chief of Defence Staff Commendation for his leadership of the Canadian Forces Disaster Assistance Response Team. LCol MacVicar is a graduate of the CAF Joint Command and Staff Course and the Land Forces Staff Course.

Dr. MacVicar is a 2015 Summa Cum Laude graduate of Henley-Putnam University's Doctorate of Strategic Security (DSS) program, where his dissertation research focused on the interaction of human cognitive limits, institutional biases, speculative fiction, and internal security law in Canada, the United Kingdom, and the United States of America. Dr. MacVicar holds a Bachelor of Arts (Honours) from Acadia University, a Master of Arts in International Affairs (Conflict Analysis) from Carleton University, and a Master of Defence Studies from the Royal Military College of Canada.

4 Alex Roberts How to Talk Back to an Economist

Dates, Time, and Place

How to Talk Back to an Economist - Alex Roberts			
Mondays	1:00 PM - 3:00 PM	(6 wks)	Oct 16 to Nov 27
‡ Keshen Goodman Public Library, 330 Lacewood Drive, Halifax ‡			

Course Description

“Economics is an easy subject at which few excel.” – John Maynard Keynes

The subtle, arcane, (but not so dismal) science of economics affects each and every one of us on a daily basis - be it the rising cost of family groceries, investing in the stock market, or making informed choices as a voter. However, a little training in some basic concepts can go a long way in helping to comprehend the economic forces shaping our lives, avoid economic fallacies, and not be deceived by economists. This six-week course is designed as a lively, accessible, and painless guide to economics and the economy - with an emphasis on ideas and understanding rather than formulas. Relevant real-world examples, video clips, cartoons and case studies will be employed to help demystify the jargon and explain key concepts. The focus will be on big ideas such as globalization and trade, money, the GDP, inequality, recessions and depressions, and understanding economic indicators. As well, hot-button issues such as the legalizing marijuana, BREXIT, neuroeconomics, NAFTA, “Trumponomics,” “nudge” economics, virtual currencies, behavioural economics, and the merits of carbon taxes will be featured; along with snapshots of the most influential economists.

Biography

A native of Yorkshire, England, Alex Roberts taught in Halifax for 28 years (Statistics, Economics and Computer Science), producing and using his own student texts. After leaving teaching in 2005, has spent several years as an educational presenter and freelance writer, with over 200 articles published. Hobbies include being a railway buff, coin collecting and cricket. The former co-owner of Entertainment Contacts (booking) Agency, he currently owns and moderates The White Rose Cricket Forum. He holds a B.A (Economics), Graduate Studies (Economics), a B.Ed and an M.Ed (Curriculum Theory).

5 Daphna Levit Contemporary Debates about Capitalism: 20th Century to Present

Dates, Time, and Place

Contemporary Debates about Capitalism: 20th Century to Present - <i>Daphna Levit</i>		
Tuesdays	10:00 AM - 12:00 PM (6 wks)	Oct 10 to Nov 14
Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax		

Course Description

Capitalism may have started as a philosophical concept, but it has developed into the foremost economic system. With its dominance, the voice of its dissenters has also grown louder. Has it failed? Has it been badly managed? Is it the fault of politicians? Is it fundamentally unethical? This course will examine the views and arguments about capitalism of some of the sharpest minds in the 20th and 21st centuries, which have made an impact on governments, political leaders, economists and educated people throughout the world.

Biography

After completing her Ph.D. studies in Comparative (Japanese) Literature at Indiana University, Daphna Levit went on to take additional graduate degrees in Finance (MBA) and East Asian Studies (Economics) (MA) from Cornell University. She spent much of two decades in Japan, a third in London, England and New York employed as a financial analyst by some of the giant Wall Street firms that recently topped the headlines. She got out of the industry before the penultimate global economic crisis and went on to teach Finance and Economics to MBA students. In 2002 she moved to Nova Scotia and started writing a weekly column in the South Shore newspaper on global financial matters, writing opera reviews for the national magazine Opera Canada and teaching courses on Japanese history, Japanese Film and Economics in various academic institutions. She joined the SCANS BOD early in 2010, served on it for four years, developing and then coordinating the three SCANS chapters in the South Shore. She co-authored a book on the Middle East and has given several talks on that subject all over Canada. She now lives near Lunenburg.

6 Victoria Rosenberg
Novels of Horror: Mary Shelley's Frankenstein, Bram Stoker's Dracula and R. L. Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde'

Dates, Time, and Place

Novels of Horror: Mary Shelley's Frankenstein, Bram Stoker's Dracula and R. L. Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde' - Victoria Rosenberg		
Tuesdays	1:00 PM - 3:00 PM (6 wks)	Oct 10 to Nov 14
Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax		

Course Description

A close reading of each of the three novels, analyzing the narrator's and the characters' point of view and how the novel evokes an atmosphere of horror.

Note on text of Frankenstein: the earliest edition is the 1818 one. There are substantive differences between it and the later 1831 edition. I would prefer participants read the 1818 edition. However, Signet conveniently publishes all three of the course's novels in one inexpensive volume and though the Frankenstein is the later one, convenience may well outrank scholarship. (Book Mark will stock the Signet edition of the three in one, as well as the Oxford editions of each of the three novels individually.) If participants come, some with the earlier edition and some with the later, we can compare the two texts in class, during discussions.

BIOGRAPHY

Dr. Victoria Rosenberg taught for many years at Dalhousie University and Mount Saint Vincent University. Her particular interest is the work of Henry James and she has lectured and published on his novels. She is currently working on a book on The Book of Psalms, Book One, including English translations of the original Hebrew, keeping true to the literal Hebrew. Her co-translator is Amram Maccabi; hers are the Notes on the translations and Commentaries on each of the 41 Psalms of Book One.

7 Michael Collins Historical Dynamics of Fashion

Dates, Time, and Place

Historical Dynamics of Fashion - *Michael Collins*

Wednesdays 10:00 AM - 12:00 PM (6 wks)

Oct 11 to Nov 15

St. Andrew's Community Centre, Seniors Room, 3380 Barnstead Lane, Halifax

Course Description

Sessions full of innuendo, character assassination and trivia. Weekly offerings on a subject full of pulchritude, half-baked opinions, and things I like. These lectures draw together some of the points raised in a full university course. The theme is to ask what changes in dress tell us about society, economics, and culture. Do we wear clothing simply to keep warm or to for modesty, or are there other reasons? What drives the concept of fashion? Why and how does fashion appear in many societies?

1. Clothing as a signal, what do we actually know as historians? Glimpses into history and a short look at medieval society. Sumptuary Law, disease and social change, The Black Death and the rise of Elite Fashion. The trouble with whores. Modernisation by way of dress.
2. Cults defined by Clothes. Cross dressing and status. Sloan Rangers and Macaroni. The Visual Image. Symbolism, representation and power in portraits. Colours and Dyes and the Detritus of gasworks- from the Madonna to poison gas. What is the difference between Mauve and Purple?
3. Cotton, fashion revolution, industrial revolution and springboard for female revolution. American Civil War, Indian Raj and Indian independence.
4. Veblen's Conspicuous Consumption. The theory of the Leisure Class. French 'Haute Couture' and New York Society. Why Alligators are tacky.
5. The Woman's Movie of the 1930s, Vanguard of feminism or a cynical marketing ploy? The visual change of the 'woman in the street'.
6. World War, rationing, expectations and realisations. Social class and Post War legacy. Chanel and Dior.

Biography

First career as an Oil Industry 'gypsy' around the world. Then BA in Economic and Social History and Soviet Studies. Then PhD from University of East Anglia (England) in Economic and Social studies. Teaching modern history (from 1750) British and European history and Soviet Studies. Clothing and Fashion unit designed to be used as a 'hook' to teach Economic and Social History about 15 years hence, but then got a mind of its own and expanded every year. Retired from full time teaching but teaching part time until mid-2011 at Acadia, Mount St Vincent and St Mary's.

8 Norman Pereira Six Controversies

Dates, Time, and Place

Six Controversies - Norman Pereira

Wednesdays 10:00 AM - 12:00 PM (6 wks) Oct 11 to Nov 15

Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax

Course Description

This course features a discussion on a different issue or question each week. Classes are introduced by Norman Pereira. Class members pick up and carry forward the discussion. Topics will include: When should Donald Trump be impeached? Is the university still the marketplace of ideas? What is hate speech and should it be banned? Is Islam a religion of peace? How does Vladimir Putin threaten Western civilization? How is the direction of Canadian politics changing under Justin Trudeau? A list of Readings/Online Viewings will be suggested for each class.

Biography

Dr. Norman Pereira is Emeritus Professor of History and Russian Studies at Dalhousie University. His academic publications include three monographs and three dozen journal articles, mostly in the areas of political and intellectual history of Russia during the nineteenth and twentieth centuries.

9 Vladimir Sitnikov From Bach to Beatles: Evolution of Guitar

Dates, Time, and Place

From Bach to Beatles: Evolution of Guitar - *Vladimir Sitnikov*

Thursdays 9:30 AM - 11:30 AM (6 wks) Oct 12 to Nov 16

St. Andrew's Community Centre, Seniors Room, 3380 Barnstead Lane, Halifax

Course Description

Each class is dedicated to a particular genre of music: baroque, classical, romantic, flamenco, Latin American, blues / jazz, modern. Students will learn history of guitar music as well as basic music theory and songwriting. By the end of the course an original song will be recorded.

Biography

Vladimir Sitnikov has been a professional musician for more than 20 years. A winner of an international classical guitar competition, he graduated from Rostov State Conservatory in Russia. After moving to Canada in 1996, Vladimir has been teaching and performing music, recorded 3 CD's and appeared on award winning records and TV and radio stations, including CBC.

10

Greg Galbraith
Beginner's Guide to Italian Renaissance: 1492-1600 - Greg Galbraith

Dates, Time, and Place

Beginner's Guide to Italian Renaissance: 1492-1600 - <i>Greg Galbraith</i>		
Thursdays	10:00 AM - 12:00 PM (6 wks)	Oct 19 to Nov 23
Parkland at the Lakes, Phase 2, Kinross Hall Theatre, 122 Baker Drive, Dartmouth		

Course Description

This course is designed for anyone curious about an age that saw a more analytical and intellectual approach to life take hold, as the focus of attention shifted from the Church to humans and the world around them. While the majority of time will be devoted to the art and artists of the era, time will be given to the significant events, notable personalities, and the underlying spirit that spurred an expansion of thought, creativity and commerce that rivaled, if not surpassed, the Classical World. An emphasis will be placed on the works of Leonardo, Michelangelo, Raphael and Titian, plus the drastic effects of the Protestant Reformation. One need not have attended the spring offering on the Italian Renaissance (14th and 15th century) to understand and appreciate this course.

Biography

Greg Galbraith is a graduate of the University of New Brunswick who thoroughly enjoyed 34 years teaching secondary school English, history and physical education in Vancouver and Halifax. Early in his career he was asked to develop a new Western Civilization 12 course that radically changed his approach to learning and teaching. Being a visual learner who loves stories, he began taking art history courses and soon realized that images, particularly of art and architecture, greatly enhanced his students' interest and ability to recall significant events/eras. Frequent trips to Italy, with and without students, fostered his passion for the Italian Renaissance, a topic he's rarely had the opportunity to teach since moving back to the Maritimes in 1998.

11

Natalia Koutovenko Women in Russian History

Dates, Time, and Place

Women in Russian History - Natalia Koutovenko		
Fridays	10:00 AM - 12:00 PM (6 wks)	Oct 13 to Nov 17
Parkland at the Lakes, Phase 2, Kinross Hall Theatre, 122 Baker Drive, Dartmouth		

Course Description

The course “Women in Russian History” will describe the role of women in the history of Ancient Russia; the role and life of women in the medieval Russia; women on the Russian throne; growth of feminism at the end of the 19th century and the role of women in the revolutions in 1905 and February and October revolutions in 1917; active role of Soviet women in building the new socialist society. The course “Mysteries of Russian History” concentrates on the main events in the history of the Ancient Rus’, medieval Russia, reforms of Peter the Great; golden century of Catherine the Great; victory over Napoleon; WWI.

Biography

Natalia Koutovenko has vast experience with and knowledge about the Hermitage Museum since she had been working as a guide at the "Intourist" company before coming to Canada in 2002. She was also the Head of the Department of Foreign Languages at the International Banking Institute in St. Petersburg, Russia and the Assistant Manager in Foreign Affairs of the Library of the Academy of Sciences. In Canada Natalia worked as Assistant Professor and Instructor at the Department of Russian Studies at Dalhousie University. Currently she is working as an Interpreter in the courts and for ISANS (Immigrant Services Association of Nova Scotia) and teaching Russian Language and Literature at the Russian School in Halifax.

12 Daphna Levit

Israel's Earliest Dissenters of Zionism

Dates, Time, and Place

Israel's Earliest Dissenters of Zionism - <i>Daphna Levit</i>		
Fridays	10:00 AM - 12:00 PM (6 wks)	Oct 13 to Nov 17
Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax		

Course Description

Considering the current number of incompatible ideologies in the global political sphere and their turbulent impact, the disputes about Zionism are timeworn, obstinate and of lesser immediate dramatic interest. Yet the turmoil in the Middle East is commonly attributed to the existence of the State of Israel and the injustices perpetrated in the name of Zionism, a movement that has existed since the end of the 19th century. Many early founders of Zionism would likely be appalled by its contemporary derivation. And many contemporary Israeli dissenters are silenced by the pervasive nationalism that seeks to entrench militant Zionism. Rarely heard are the opinions of Israeli intellectuals who oppose the evolution of successive extreme nationalist governments and policies. They are silenced from within Israel and from without by the loud chorus of powerful Jews in the diaspora. This course attempts to give some of them a voice.

Biography

After completing her Ph.D. studies in Comparative (Japanese) Literature at Indiana University, Daphna Levit went on to take additional graduate degrees in Finance (MBA) and East Asian Studies (Economics) (MA) from Cornell University. She spent much of two decades in Japan, a third in London, England and New York employed as a financial analyst by some of the giant Wall Street firms that recently topped the headlines. She got out of the industry before the penultimate global economic crisis and went on to teach Finance and Economics to MBA students. In 2002 she moved to Nova Scotia and started writing a weekly column in the South Shore newspaper on global financial matters, writing opera reviews for the national magazine Opera Canada and teaching courses on Japanese history, Japanese Film and Economics in various academic institutions. She joined the SCANS BOD early in 2010, served on it for four years, developing and then coordinating the three SCANS chapters in the South Shore. She co-authored a book on the Middle East and has given several talks on that subject all over Canada. She now lives near Lunenburg.

13 Daphna Levit

Seldom Heard Voices of Contemporary Critics of Zionism

Dates, Time, and Place

Seldom Heard Voices of Contemporary Critics of Zionism - <i>Daphna Levit</i>		
Tuesdays	2:00 PM - 4:00 PM (6 wks)	Oct 10 to Nov 14
St. Stephen's Hall, 54 Regent Street, Chester		

Course Description

The swirl of opposing political and national narratives today makes dissent practically unavoidable for thinking individuals in relatively free societies. And the need for informed dissent is increasingly obvious in societies seeking to create and exploit patriotic narratives for political or financial gain.

A multitude of intentions acted to create the State of Israel in 1948. But that creation became a geo-political difficulty in the Middle East with much wider and more sinister global consequences. The initial Zionist search for an independent state for the Jews who had survived the ravages of World War II, had gradually transformed into a nationalistic justification for any act of aggression committed by the government. The voices discussed in this course are Israeli scholars and historians, all eminently qualified, opposing the evolution of successively extreme nationalistic governments with militant policies.

The course follows but does not require previous attendance in the course on Earliest Dissenters of Zionism.

Biography

After completing her PhD studies in Comparative (Japanese) Literature at Indiana University, Daphna Levit went on to take additional graduate degrees in Finance (MBA) and East Asian Studies (Economics) (MA) from Cornell University. She spent much of two decades in Japan, a third in London, England, and New York employed as a financial analyst by some of the giant Wall Street firms that recently topped the headlines. She got out of the industry before the penultimate global economic crisis and went on to teach Finance and Economics to MBA students. In 2002 Levit moved to Nova Scotia and started writing a weekly column in a South Shore newspaper on global financial matters, writing opera reviews for the national magazine Opera Canada and teaching courses on Japanese history, Japanese Film and Economics in various academic institutions. She joined the SCANS Board of Directors early in 2010, served on it for four years, developing and then coordinating the three SCANS chapters in the South Shore. She co-authored a book on the Middle East and has given several talks on that subject all over Canada. She now lives near Lunenburg.

14

Peter Glenister
Glenn Gould: Music's Public Recluse

Dates, Time, and Place

Glenn Gould: Music's Public Recluse - <i>Peter Glenister</i>			
Thursdays	2:00 PM - 4:00 PM	(6 wks)	Oct 12 to Nov 16
St. Stephen's Hall, 54 Regent Street, Chester			

Course Description

Glenn Gould was a 20th century Canadian pianist and composer. He is best known for his interpretations of the keyboard music of J.S. Bach. He performed music of many other composers and composed audio documentaries for radio. Since his death at age 50 in 1982, in addition to recordings issued during his lifetime, many more of his recordings have been released both of studio and live performances though he ceased concert-giving in 1964. Although he lived largely as a recluse in the latter half of his life, his ability to maintain a public status was inimitable. The course will examine his music making as both performer and composer, concentrating on his performance as a pianist.

Biography

Peter Glenister is a Halifax native who worked as a librarian at Mount Saint Vincent University from 1968 until 2012 and in 2014 was named Librarian Emeritus. His interest in music began as a pre-adult church choir member and continued through university glee club participation culminating as a member of the Atlantic Choir and the Halifax Chamber Choir, 1972-1991. Around 1961 his interest in Glenn Gould began on hearing the 1955 recording of the Goldberg variations from which time he was hooked as a Gould aficionado and on discovering that his and Gould's birthdates were a day (and 11 years) apart.

15 Tony Schellinck

A Practical Guide to Observing the Night Sky

Dates, Time, and Place

A Practical Guide to Observing the Night Sky - Tony Schellinck

Tuesdays 2:00 PM - 4:00 PM (6 wks) Oct 10 to Nov 14

Mahone Bay Centre, 45 School Street, Mahone Bay

Course Description

After completing this course the participant should have a greater appreciation of and knowledge about what there is to see in the sky and how to find and observe them. Topics covered include: how to find your way around the summer, fall, winter and spring night skies; how to observe the moon and planets; and what galaxies, globular clusters, open clusters, planetary nebula, diffuse nebula, double stars and interesting asterisms can be found. We will also cover how to view these objects using dark adapted eyes and averted vision, and practice observing using a variety of instruments from binoculars to telescopes. We will also explore topics of interest to participants. If the weather cooperates we will have a couple of nights when we will put into practice what we learned in class.

Biography

Tony has always had an interest in astronomy; but it wasn't until age 55 that he became active as an amateur astronomer. A former Dalhousie professor, he knows that the best way to learn a topic is to teach it. He therefore participates in public viewing sessions around Nova Scotia, has become a regular presenter at the Halifax Planetarium, and has given lectures at parks and libraries around the province. His most recent innovation is his flat screen planetarium show held at the Astor Theatre in Liverpool and the Osprey Arts Centre in Shelburne where he shows people how to observe the night sky using binoculars.

16 Robert (Bob) Bauer

A History of Recorded Sound from Edison to MP3

Dates, Time, and Place

A History of Recorded Sound from Edison to MP3 - <i>Robert (Bob) Bauer</i>

Wednesdays 10:00 AM - 12:00 PM (6 wks)	Oct 11 to Nov 16
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Mahone Bay Centre, 45 School Street, Mahone Bay

Course Description

Learn about the technology of recorded sound, with side bars into the musical, sociological, and business influences that made these technologies possible.

Biography

Bob Bauer worked for CBC radio for 30 years as a recording engineer and music producer, and co-founded ArrayMusic in Toronto, Upstream and Musikon, both in Halifax. He is associated with three East Coast Music Award-winning recordings. He is a recipient of the Canadian League of Composers Award and a Gabriel Award for broadcasting. He has been involved with the Oscillations Festival of Electroacoustic Music and the Canadian Music Centre. His compositions have been heard in live performances, recordings, and broadcasts across Canada, in the US and Europe. Bauer has taught private music lessons in guitar, saxophone and theory, advanced 20th Century Music History and theory at Saint Francis Xavier University, and guest lectured at Dalhousie University on the creative process.

17

May Wang
An Introduction to Chinese Culture Part 2

Dates, Time, and Place

An Introduction to Chinese Culture Part 2 - <i>May Wang</i>		
Thursdays	10:00 AM - 12:00 PM (6 wks)	Oct 12 to Nov 16
Mahone Bay Centre, 45 School Street, Mahone Bay		

Course Description

This session is designed for anyone interested in China and its culture. It is not necessary to have taken Part 1.

This course examines the Chinese language, and how Chinese people communicate using language and non-verbal language. We will look at some of the Chinese fine arts, such as calligraphy and painting, and performing arts such as Peking Opera. We will also learn about the science behind Traditional Chinese Medicine and the origin of natural treatments. Finally, we will explore the challenges that China faces today.

1. Peking Opera and Performing Arts
2. How Chinese People Communicate (Language and Body Language etc.)
3. Fine Arts (Calligraphy and Painting)
4. Traditional Chinese Medicine
5. Movie: Gua Sha: a Treatment
6. Facing the Challenges

Biography

May Wang worked as a teaching assistant with ISANS, the Immigrant Services Association of Nova Scotia, after she moved here from China. May has an MA in Cross Cultural Communication and International Management from the University of Newcastle upon Tyne, UK. She taught at the Junling Institute of Technology in China. She is passionate about sharing her knowledge and experience of Chinese Culture.

18 John Cowans

Wheel of Fire: Dramatic Tragedy through the Ages

Dates, Time, and Place

Wheel of Fire: Dramatic Tragedy through the Ages - John Cowans		
Tuesdays	10:00 AM - 12:00 PM (6 wks)	Oct 10 to Nov 14
Trinity Church Hall, 196 Church Street, Liverpool		

Course Description

For centuries we have struggled with this question: who is responsible when we experience events of personal catastrophe or public disaster? Answers have been sought in great works of Art, Music, Architecture, Dance, and not least in Theatre. Dramatic tragedy explores this question most eloquently. 'Wheel of Fire: Dramatic Tragedy through the Ages' considers not just this question but also the various answers discovered in some great dramatic achievements from the Greek Tragedies to the Theatre of the Absurd.

Biography

John Cowans received his early education at Bishop's College School in Lennoxville, Quebec. He earned a BA in English Literature from Sir. George Williams College in Montreal and a MA from Universite de Montreal, where he completed course work for his doctorate in English Literature; he has also studied at The Montreal Diocesan Theological College. In a teaching career spanning over 40 years, he has been a member of the teaching faculties of Stanstead College, Bishop's College School, where he was Headmaster (1972-1982), Selwyn House, Universite de Montreal, McGill University, Bishop's University, College Marie-Victorin, and Vanier and John Abbott Colleges. During his career he has also held visiting lectureships at Mount Alison University and Universite de Sherbrooke. He has also produced and hosted POST SCRIPT, a weekly, half-hour television program of discussion about books, writers and writing. He acted as a Lay Minister for the past twenty-five years in the Anglican Church of Canada, serving St. George's Church, Georgeville, PQ, St. Matthias Church, Fitch Bay, PQ, and St. Stephen's Parish, Chester, NS. He also served as the Chair of the Bishop of Quebec's Task Force on Human Sexuality. At present, he lives in retirement in Chester, NS, where he is a Past President of the Chester Playhouse, former Vice President of the Sir Christopher Ondaatje Theatre Foundation, a founding Director of the BCS Truth and Reconciliation Association Inc. and a volunteer at Shoreham Village Retirement Community..

19 Rex Woollard

Principles and Paradigms of Computing: Where We've Been, Where We're Going

Dates, Time, and Place

Principles and Paradigms of Computing: Where We've Been, Where We're Going - Rex

Woollard

Wednesdays 2:00 PM - 4:00 PM (6 wks) Oct 11 to Nov 15

Trinity Church Hall, 196 Church Street, Liverpool

Course Description

Computing systems are woven into the fabric of our modern society. Today's computer architecture has its roots in developments in the 1950's. Since that time, incremental improvements in materials engineering and algorithm design have resulted in the extraordinary systems which underpin our modern society. In this course, you will learn about the fundamental building blocks of all modern computers and how they have evolved. However, computing systems are now reaching the limits of fundamental physics, in the quest for more speed and power. Future computing systems will continue to exhibit greater power and performance in spite of those limits, by embracing new principles and paradigms of computing, including parallelism and quantum computing.

Biography

Rex Woollard has been involved in teaching for over 30 years, most recently, teaching students at Algonquin College and Carleton University in Ottawa. In the private sector, he has developed Computer-Based Training (CBT) systems that have been used by corporations, government agencies and individuals around the world:

- Corporations: Nortel, IBM, Prentice-Hall, Waite Group Press, Addison-Wesley, McGraw-Hill.
- Government Agencies: CIDA, Canada Post, Canadian Army, Canadian Air Force.
- Individuals: Nearly 100,000 individuals who purchased the CBT material distributed by the publishers listed above.

Following his retirement, his wife and he have purchased a property on the South Shore, and are now setting down new roots.

20 Michael Collins Women in History: Untold and Unsung

Dates, Time, and Place

Women in History: Untold and Unsung - *Michael Collins*

Tuesdays 1:30 PM - 3:30 PM (6 wks) Oct 03 to Nov 07

Douglas Street Recreation Centre, 40 Douglas Street, Truro

Course Description

Many female university students have told me they hated their 'Women's Studies' courses. So, I included courses on women who had been 'role models' even if many of them were not widely known. The role of women in history is very badly documented. This course is heavily involved with western industrialized nations mainly due to research limitations.

The six-week course will include such topics as:

- 1) 19th Century Women: As education and opportunity started to become more widespread (started is the word) women in the Arts and public life became prominent.
- 2) The Vote: Heavily based on the United Kingdom experience which was replicated across 'western societies' but not always as popular history records.
- 3) War and Opportunity: In Economic and Social History, the World Wars of the 20th Century (particularly WW2) accelerated the participation of women into vital areas and started to change established views on gender models.
- 4) Arts and Crafts: Always huge areas for women, now started to spread across class lines.
- 5) Politics and Power: From Elizabeth I to present day UK.
- 6) Science and Technology: Very unreported success, some due to how awards were delivered and others for reasons hard to fathom.

Biography

Michael Collins studied at the University of East Anglia (Norwich) School of History and since coming to Canada has taught courses on the History of Clothing and Fashion, the British Industrial Revolution, the Soviet Union and 20th Century European History at Mount St. Vincent, Saint Mary's, Acadia and Dalhousie universities. Michael has taught many courses for SCANS, including: History of Fashion, Glimpses of Victorian England, and History of the Soviet Union. He has taught courses in all SCANS Chapters.

21

Dee Appleby
Introduction to Art History

Dates, Time, and Place

Introduction to Art History - <i>Dee Appleby</i>		
Fridays	10:00 AM - 12:00 PM (6 wks)	Oct 06 to Nov 10
Edinburgh Hall, Parkland Truro, 356 Young Street, Truro		

Course Description

We'll begin in the Middle Ages, and the Insular art of the Ancient Celts, the illuminated manuscripts of the Irish monks, and the architecture of Charlemagne's period. In week two, we'll explore Romanesque and Gothic architecture in the Age of the Crusades. We'll look at how the Crusades impacted the building of the great cathedrals of Western Europe. The Italian Renaissance in week three: we'll see how the humanists brought about the rebirth of Classical Antiquity and study the Great Triad of High Renaissance painters: Michelangelo, da Vinci and Raphael. In week four, we'll look at the Baroque and the Counter-Reformation period, followed by Neoclassicism and the Enlightenment in week five. We'll end with Modern Art, from the French Impressionists and Post-Impressionists to Emily Carr and the Group of Seven.

Biography

After managing a private art gallery for three years, Dee Appleby published two books on Nova Scotia artists, presented as gifts from the Province of Nova Scotia to delegates at the Vancouver Olympics. Passionate about art history, she is a graduate of the University of Montreal ('79) and has visited many of the major museums in North America and Europe. She has taught art history with SCANS for four years. She is also a fine art appraiser and member of the International Society of Appraisers.