

SPRING 2017

SENIORS' COLLEGE ASSOCIATION OF NOVA SCOTIA



SCANS
Course Offerings

Spring 2017

Note: No classes on Victoria Day, Monday, May 22, 2017

1 Senator Wanda Thomas Bernard

A Social Cultural View of African Nova Scotian History

Dates, Time, and Place

A Social Cultural View of African Nova Scotian History - *Senator Wanda Thomas Bernard*

Mondays 10:00 AM - 12:00 PM (6 wks) May 01 to June 12

‡ Woodlawn Public Library, 31 Eisener Blvd, Dartmouth ‡

Course Description

This course offers students an opportunity to explore the rich history and cultural traditions of the African Nova Scotian experience. We will examine the history and contemporary issues facing African Nova Scotians (ANS) through this social-historical lens. Participants will be able to discover the ways in which race, sex, gender, class, disability, sexual identity and age affect ANS, particularly the impact on health and well-being. Reflections on the lived reality of oppression and traditions of survival, resistance, activism and critical hope will be addressed. Finally, participants will explore creative ways to bridge differences and build alliances to effectively work with the African Nova Scotian community.

Biography

Dr. Wanda Thomas Bernard was appointed to the Senate in November 2016, as an Independent senator, representing Nova Scotia. Senator Bernard is a highly regarded social worker, educator, researcher, community activist and advocate of social change. She has worked in mental health at the provincial level, in rural community practice at the municipal level, and, since 1990, as a professor at the Dalhousie University School of Social Work, where she also served as director for a decade. In 2016, she was appointed Special Advisor on Diversity and Inclusiveness at Dalhousie, and she is the first African Nova Scotian to hold a tenure track position at Dalhousie University and to be promoted to full professor. Dr. Thomas Bernard has worked with provincial organizations to bring diversity to the political processes in Nova Scotia and teach community members about Canada's legislative process and citizen engagement. She is a founding member of the Association of Black Social Workers (ABSW) which helps address the needs of marginalized citizens, especially those of African descent. As a former member of the Nova Scotia Advisory Council on the Status of Women, and as its past Chair, she was instrumental in the development of advice to ministers regarding frameworks for gender violence prevention and health equity. At the national level, she has served as a member of the National Coalition of Advisory Councils on the Status of Women. She has served as an expert witness in human rights cases and has presented at many local, national and international forums. Senator Thomas Bernard has received many honours for her work and community leadership, notably the Order of Nova Scotia and the Order of Canada.

2 Daphna Levit Capitalism: from Early Promise to Contemporary Gloom

Dates, Time, and Place

Capitalism: From Early Promise to Contemporary Gloom - *Daphna Levit*

Mondays 1:30 PM - 3:30 PM (6 wks) May 01 to June 12

‡ Captain William Spry Community Centre - CMPR, 16 Sussex St., Halifax ‡

Course Description

Theories of human organization are the concern of philosophers since the earliest records of history, and capitalism originated in the minds of great thinkers as a philosophical concept. It evolved over time to be the world's foremost economic system.

Over the centuries, many critical thinkers, including theologians, political scientists, sociologists, economists and philosophers have expressed forceful views about this widely practiced system. With its dominance, the voice of its dissenters has also grown louder. This course will examine through history the basic assumptions and arguments about capitalism. We will consider the views of some of the sharpest minds in the western world who considered capitalism as a great force for good in the world as well as some who vehemently opposed it. Among the latter we will consider socialists and fascists who might be particularly relevant in the contemporary gloom of unleashed forces.

Biography

After completing her PhD studies in Comparative (Japanese) Literature at Indiana University, Daphna Levit went on to take additional graduate degrees in Finance (MBA) and East Asian Studies (Economics) (MA) from Cornell University. She spent much of two decades in Japan, a third in London, England, and New York employed as a financial analyst by some of the giant Wall Street firms that recently topped the headlines. She got out of the industry before the penultimate global economic crisis and went on to teach Finance and Economics to MBA students. In 2002 Levit moved to Nova Scotia and started writing a weekly column in a South Shore newspaper on global financial matters, writing opera reviews for the national magazine Opera Canada and teaching courses on Japanese history, Japanese Film and Economics in various academic institutions. She joined the SCANS Board of Directors early in 2010, served on it for four years, developing and then coordinating the three SCANS chapters in the South Shore. She co-authored a book on the Middle East and has given several talks on that subject all over Canada. She now lives near Lunenburg.

3 Victoria Rosenberg “Heart and Hearth”: A Study of Elizabeth Bowen’s ‘The Death of the Heart’ and Henry James’ ‘The Spoils of Poynton’

Dates, Time, and Place

"Heart and Hearth": A Study of Elizabeth Bowen's 'The Death of the Heart' and Henry James' 'The Spoils of Poynton' - Victoria Rosenberg		
Tuesdays	10:00 AM - 12:00 PM (6 wks)	May 02 to June 06
Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax		

Course Description

Both novels, James' published in 1896 and Bowen's in 1938, explore the connection between possessions (the "hearth" of the course title) and relationships (the "heart") and the destructive force the former exerts. We will study each novel by focusing on specific sections and analyzing them in detail. To begin we will look at the first chapter of "The Death of the Heart". Participants are urged to read the first section, "The World", in preparation for our opening discussion. Bowen divided the novel into three sections, conveniently allowing us to allot one section for each of the three classes on the novel. The second half of the course will be devoted to the James novel - not as long as the Bowen but, as usual with James, complex and problematic. Victoria Rosenberg will be using the Penguin edition of the James and the Anchor edition of the Bowen. If you want to follow along in the analyses, look for these editions, but any copy will see you through - the words are obviously the same, though the page numbers differ.

Biography

Dr. Victoria Rosenberg taught for many years at Dalhousie and Mount Saint Vincent universities. Her particular interest is the work of Henry James and she has lectured and published on his novels; she presented papers on *The Wings of the Dove* at the Henry James conferences in Paris (2002) and in Rome (2011). She is working, albeit sporadically, on commentaries of Book One of "The Book of Psalms", including literal translations of the original Hebrew. Her co-translator is Amram Maccabi; hers are the Notes and Commentaries.

4 Greg Galbraith A Beginner's Guide to the Italian Renaissance: Part One

Dates, Time, and Place

A Beginner's Guide to the Italian Renaissance: Part One - <i>Greg Galbraith</i>		
Tuesdays	10:00 AM - 12:00 PM (6 wks)	May 02 to June 06
Parkland Clayton Park, Cameron Hall, 118 Fairfax Drive, Halifax		

Course Description

This six-week course is a visual romp through 14th and 15th century Italy. It is designed for anyone curious about an age that saw a more analytical and intellectual approach to life take hold, as the focus of attention shifted from the Church to humans and the world around them. While the majority of time will be devoted to the art and artists of the era, time will be given to the significant events, notable personalities, and the underlying spirit that spurred an expansion of thought, creativity and commerce that rivaled, if not surpassed, the Classical World. This course will focus largely on the city of Florence, the epicenter of the Early Renaissance, but also note the contributions by other influential Italian city-states to this transitional era.

Biography

Greg Galbraith is a graduate of the University of New Brunswick who thoroughly enjoyed 34 years teaching secondary school English, history and physical education in Vancouver and Halifax. Early in his career he was asked to develop a new Western Civilization 12 course that radically changed his approach to learning and teaching. Being a visual learner who loves stories, he began taking art history courses and soon realized that images, particularly of art and architecture, greatly enhanced his students' interest and ability to recall significant events/eras. Frequent trips to Italy, with and without students, fostered his passion for the Italian Renaissance, a topic he's rarely had the opportunity to teach since moving back to the Maritimes in 1998.

5 Alan Young Shakespeare and Old Age

Dates, Time, and Place

Shakespeare and Old Age - Alan Young

Tuesdays 1:30 PM - 3:30 PM (6 wks) May 02 to June 06

‡ Bedford Public Library, 15 Dartmouth Road, Bedford ‡

Course Description

The phenomenon of old age and the aging process are of considerable significance in a number of Shakespeare's plays. One thinks of such characters as Polonius in *Hamlet*, Capulet in *Romeo and Juliet*, or Adam in *As You Like It*. In some plays, concepts of age and the process of aging are given particular prominence. *King Lear* is the most detailed and complex of these, and it will provide the centrepiece for the course. Significantly, *The Tempest*, written towards the end of Shakespeare's career, is another work, along with the earlier *As You Like It*, which explores issues of age and aging. It is hoped that those signing up for the course will endeavour to read/re-read *King Lear*, but this is by no means a requirement. In approaching the subject-matter of this course, the instructor will offer some historical pointers regarding concepts of age and aging in the Elizabethan and early Stuart period, comparing them with our own often very different and evolving perceptions. Clips from TV and movie productions will be used to illustrate the course.

BIOGRAPHY

Alan Young is Professor Emeritus from Acadia University where he taught for 27 years until taking early retirement in 1997. Thereafter, he continued to teach online Shakespeare courses for a number of years. More recently, he has taught courses on Shakespeare for SCANS. He has published many books and articles, a number of them on Shakespeare (see <http://alanyoungresearch.com>). This spring, Oak Knoll Press will be publishing his *Steam-Driven Shakespeare, or Making Good Books Cheap: Five Victorian Illustrated Editions*.

6 Michael Collins A Short and Incomplete History of Oil and Foreign Policy

Dates, Time, and Place

A Short and Incomplete History of Oil and Foreign Policy - <i>Michael Collins</i>			
Tuesdays	1:00 PM	- 3:00 PM (6 wks)	May 02 to June 06
Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax			

Course Description

"The Stone Age did not end because they ran out of stones, and the oil age will not end because we run out of oil".

(Sheik Yamani--Then Saudi Arabian Oil Minister)

The first part of my working life, I was in the oil and gas industry in England, Canada and then Saudi Arabia. I was always fascinated by this incredible industry which has supported the western world's economic development and its military power. So, allied with my second career's span of economic and social history, this course is a short look at a highly technical, very well-managed industry complete with national and international political input and skullduggery which still largely supports our economy and way of life.

The course consists of six topics and includes discussion of:

- 1) The birth of the modern industry
- 2) Standard Oil and John D. Rockefeller
- 3) Russia as an Oil Colossus and the emergence of Shell Oil Company
- 4) The Desert Kingdom
- 5) World War and the sinews of Industrial War
- 6) Suez 1956 and Eisenhower's crucial decision.

Biography

Michael Collins studied at the University of East Anglia (Norwich) School of History and since coming to Canada has taught courses on the History of Clothing and Fashion, the British Industrial Revolution, the Soviet Union and 20th Century European History at Mount St. Vincent, Saint Mary's, Acadia and Dalhousie universities. Michael has taught many courses for SCANS, including: History of Fashion, Glimpses of Victorian England, History of the Soviet Union. He has taught courses in all SCANS Chapters.

7 Jamie Simpson Issues in Environmental Law, Forest Ecology and Nova Scotia's Forest Industry

Dates, Time, and Place

Issues in Environmental Law, Forest Ecology and Nova Scotia's Forest Industry - *Jamie Simpson*

Wednesdays 10:00 AM - 12:00 PM (6 wks) May 03 to June 07

St. Andrew's Community Centre, Seniors Room, 3380 Barnstead Lane, Halifax

Course Description

The course will explore issues in two main topics: (1) environmental law and (2) forest ecology and management. In the first topic, we will look at how law can be used to tackle environmental issues. We will look at judicial review (the dance between courts and government), endangered species litigation, and environmental rights. For the second topic, we'll explore our natural Maritimes' forest, how it has changed, and its prospects for recovery.

Biography

Jamie Simpson is a lawyer, forester and writer based in Ferguson's Cove, Nova Scotia. He is an advocate for progressive forestry practices and environmental rights for Nova Scotians. He has written two best-selling books about our native forests, and he is honoured to have received several awards for his environmental advocacy, including the Elizabeth May Award for Environmental Service. He has worked for the Ecology Action Centre and the East Coast Environmental Law Association, and currently runs a general and environmental law legal practice: www.juniperlaw.ca.

8 Barry Mills Love in Western Literature, Part Three: The Renaissance

Dates, Time, and Place

Love in Western Literature, Part Three: The Renaissance - Barry Mills		
Wednesdays	1:00 PM - 3:00 PM (6 wks)	May 03 to June 07
Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax		

Course Description

The period is roughly 1500 to 1750. The lead work is Don Quixote, for “the knight of the woeful countenance” caused the world to see that love fares better when it is less idealised. Love in literature is rarely seen in full flower in any one literary genre. We may find love represented here, there, so in this course participants are not obliged to read lengthy works, but rather, will receive brief, relevant texts, or hear passages read aloud. Shakespeare’s women – Beatrice, Portia, Rosalind, Cordelia – are woman brought down from the chivalric pedestal, or woman no longer spurned as Eve. Men were still the writers, but now they came not only from the courtier, warrior or prelate castes. Middle class lawyers, merchants, school teachers and, eventually, professional authors brought forward new views on womankind. The ballads and love lyrics of shepherds and tinkers were appreciated by collectors. Drama modified classic examples until even something called “domestic tragedy” could be countenanced. Comedy becomes sophisticated and currently relevant, on occasion departing from the stage to appear in novel form. “The Battle of the Books” was waged throughout these 250 years with the modernists eventually gaining the upper hand over the classicists. Man, woman and love were now represented more complexly in art, music and letters. Modernist views were informed by experimental science, exploration, trade and new modes of government. The classicists’ models were esteemed, yet were seen as static. Love represented in Western literature therefore presents a history of genres.

Biography

Barry Mills has been a student of literature most of his adult life. As a holder of degrees in English and comparative literature, he has found in the humanities a source of income, the sustenance of thinking, the delight of teaching, and the focus of continuous learning. He has presented to SCANS classes authors dating from the 7th century BCE to modern times. He has two Master of Arts degrees; one from Dalhousie University (English Literature), the other from Carleton University (Comparative Literature), which have allowed him to explore 20th century literature.

9 Michael Collins Glimpses of Georgian and Victorian England

Dates, Time, and Place

Glimpses of Georgian and Victorian England - *Michael Collins*

Thursdays 10:00 AM - 12:00 PM (6 wks) May 04 to June 08

Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax

Course Description

This period covers the time of Britain's ascent as the world's first industrial, financial and military superpower. Also, it marks the appearance of the world's First Industrial Nation and the rapid move from a monarchial rule to the type of representative democracy still existing in the United Kingdom and Canada.

This dynamic situation led to huge challenges to existing society and rising social problems as noted in the books of Charles Dickens and the work of Karl Marx. Victorian society struggled and in many places started to prevail to match these problems.

This six-week unit will cover:

- 1) Georgian England: Who were the Georgians and what type of society existed?
- 2) The Industrial Revolution: An impossibility to cover fully in less than two hours rather than two years but we will have a 'go'.
- 3) Colonial Trade and Empire: What conditions prevailed to allow a country off the NE coast of Europe to establish a seagoing and largely Asian Imperial system?
- 4) Reform or Accommodation: One of only two European countries to escape the revolutions in Europe of 1830 to 1870. In doing so, Britain changed the electoral system from minority aristocratic rule to one that was to lead to the present set-up.
- 5) Society and Social Problems: A myriad of social problems inside a growing industrial system. This system allowed the country to start tackling these problems while the lower classes of most of Europe remained in poverty.
- 6) Victoria and her Imperial Age: A country at the zenith of power and a monarch who represented that power but was herself politically powerless, and the role of Bedford in perpetuating this system.

Biography

Michael Collins studied at the University of East Anglia (Norwich) School of History and since coming to Canada has taught courses on the History of Clothing and Fashion, the British Industrial Revolution, the Soviet Union and 20th Century European History at Mount St. Vincent, Saint Mary's, Acadia and Dalhousie universities. Michael has taught many courses for SCANS, including: History of Fashion, Glimpses of Victorian England, History of the Soviet Union. He has taught courses in all SCANS Chapters.

10 Alan Wilson

Atlantic Regional Development, Part Two: Since Confederation

Dates, Time, and Place

Atlantic Regional Development, Part Two: Since Confederation - *Alan Wilson*

Thursdays 10:00 AM - 12:00 PM (6 wks) May 04 to June 08

St. Andrew's Community Centre, Seniors Room, 3380 Barnstead Lane, Halifax

Course Description

While Part 2 of this course continues with the theme of “particularism”, it also examines successive and varied impacts on *industrial* prospects and growth, on *federal* fiscal and political relations, on *French/English* frictions - many arising from major *war* experiences - and from global *environmental* threats. For some, it sparks the idea of Maritime Union. The cumulative effect of these new factors has been to raise questions of continuity, cohesiveness and identity in matters of *culture*, *public finance* and *governance* across a region rooted in tradition.

Biography

From 1950 to 1953, Alan Wilson taught at Prince of Wales College, the forerunner of the University of Prince Edward Island; from 1954 to 1964, at Acadia and Western universities, becoming Chair of History and Head of Western's Graduate Studies Programme; and at the University of British Columbia's summer school. From 1965 until retiring in 1989, he was founding Chair of History and of the Canadian Studies Programme at the new Trent University. In 'retirement' he has continued to teach with the Atlantic Institute of Saint Mary's University, Halifax Public Libraries, and with SCANS. He has published four books and many articles, and has lectured across Canada, and in the United States, Mexico, England, Scotland, France and at Soviet Moscow.

11

Jennifer Farrell
Classical Music Undressed: Take 2

Dates, Time, and Place

Classical Music Undressed: Take 2 - *Jennifer Farrell*

Fridays 10:00 AM - 12:00 PM (6 wks) May 12 to June 16

‡ Halifax Central Library, O'Regan Hall, 5440 Spring Garden Road, Halifax ‡

Course Description

Did you know that when Johann Sebastian Bach was young, he got into a knife fight after insulting a colleague? Or that Handel was a “foodie”? Or that Beethoven was extremely clumsy? These surprising facts and many more will pepper a visual and auditory exploration of the cultural and political contexts that formed the backdrops to the most famous works of select composers from the 17th through to the 19th centuries. An enhanced version of the course offered for SCANS in Spring 2015, “Classical Music Undressed: Take 2” will include more biographies of composers that strip them bare of the pedestals on which we normally place them, and highlight the more intimate details of their lives and personalities. This iteration of the course will also include additional live music excerpts performed by Dr. Farrell and special musical guests. As always, no musical experience or previous knowledge of music history is required.

Biography

Nova Scotian soprano Jennifer Farrell appears regularly with professional Canadian ensembles in the fields of early music, oratorio, art song and opera. Her undergraduate studies were completed at Wilfrid Laurier University, and she went on to earn a Master of Music degree and a Doctor of Musical Arts degree at the University of British Columbia. In addition to freelancing as a soprano soloist, clinician, adjudicator, lecturer and examiner, Dr. Farrell is Dean of the School of Music at the Maritime Conservatory of Performing Arts in Halifax where she is also on faculty as a voice instructor.

12

Gary Welch
Astronomy: Part Two

Dates, Time, and Place

Astronomy: Part Two - Gary Welch

Fridays	1:30 PM - 3:30 PM (6 wks)	May 05 to June 09
Parkland Clayton Park, Cameron Hall, 118 Fairfax Drive, Halifax		

Course Description

Although Astronomy: Part 2 builds on the background presented in Part 1 you will still enjoy this course if you missed the first part. Astronomy: Part 2 voyages into regions strange and wonderful, addressing some perennially fascinating questions: Are we alone? What is the fate of our earth? What is dark matter? We'll learn about the lives of stars, and about their bizarre deaths. Why does a star explode in a supernova? What are neutron stars, pulsars and black holes, and what convinces astronomers that they really exist? We'll examine our home galaxy - the Milky Way - and learn about the uncountable other galaxies of deep space. Finally, we come to the study of the universe as a whole: Cosmology. How do we know that space is expanding? Did the Universe really have a beginning? What will happen in the far future? Is ours the only universe?

Biography

A native of California, Gary Welch immigrated to Halifax in 1974 to help found the astronomy program at Saint Mary's University. He is now Professor Emeritus in the Department of Astronomy and Physics. During his career at Saint Mary's, Dr. Welch used telescopes in space and on earth to help understand the properties of galaxies. He taught courses ranging from introductory astronomy for freshman arts majors to specialty topics for post-graduate students. He also found time to give a large number of presentations to Metro area secondary schools as part of the Dalhousie University program Scientists and Innovators in the Schools.

13 Daphna Levit

Jewish and Israeli Dissenters of Zionism: Seldom Heard Voices, Part One

Dates, Time, and Place

Jewish and Israeli Dissenters of Zionism: Seldom Heard Voices, Part One - <i>Daphna Levit</i>			
Tuesdays	2:00 PM - 4:00 PM	(6 wks)	May 02 to June 06
St. Stephen's Hall, 54 Regent Street, Chester			

Course Description

Considering the current number of incompatible ideologies in the global political sphere and their turbulent impact, the disputes about Zionism are timeworn, obstinate and of lesser immediate dramatic interest. Yet the turmoil in the Middle East is often attributed to the existence of the State of Israel and the injustices perpetrated in the name of Zionism, a movement that has existed since the end of the 19th century. There is an oversimplified convention that divides the concerned public into a Jewish, Zionist, pro-Israel camp versus an anti-Semitic, Jew-hating camp opposed to the State of Israel, although many early founders of Zionism would likely be appalled by its contemporary derivation. And many contemporary Israeli dissenters are silenced by the pervasive nationalism that seeks to entrench militant Zionism.

Little is known about the early detractors of the Zionist Movement and even more rarely heard are the opinions of Israeli intellectuals, born after WWII who grew up in Israel with a shared language, literature and music that oppose the evolution of successive extreme nationalist governments and policies, who have well-founded criticism of Zionism and its evolution. They are silenced from within Israel and from without by the loud chorus of powerful Jews in the diaspora. This course attempts to give some of them a voice.

How and why did the Zionist movement begin? Who were its founders? Who were its followers? How did the Jewish intelligentsia regard Zionism? Is Zionism just another word for Judaism? From Martin Buber (1878- 1965); Albert Einstein (1879-1955); Yeshaya Leibowitz (1903-1994); Hannah Arendt (1906-1975) to contemporary and still living academics and philosophers in Israel, this course will focus on the ethical complexity of this ideology.

Biography

After completing her PhD studies in Comparative (Japanese) Literature at Indiana University, Daphna Levit went on to take additional graduate degrees in Finance (MBA) and East Asian Studies (Economics)(MA) from Cornell University. She spent much of two decades in Japan, a third in London, England, and New York employed as a financial analyst by some of the giant Wall Street firms that recently topped the headlines. She got out of the industry before the penultimate global economic crisis and went on to teach Finance and Economics to MBA students. In 2002 Levit moved to Nova Scotia and started writing a weekly column in a South Shore newspaper on global financial matters, writing opera reviews for the national magazine Opera Canada and teaching courses on Japanese history, Japanese Film and Economics in various academic institutions. She joined the SCANS Board of Directors early in 2010, served on it for four years, developing and then coordinating the three SCANS chapters in the South Shore. She co-authored a book on the Middle East and has given several talks on that subject all over Canada. She now lives near Lunenburg.

14

Hugh Williamson
 Spy School 101

Dates, Time, and Place

Spy School 101- Hugh Williamson		
Thursdays	2:00 PM - 4:00 PM (6 wks)	May 04 to June 08
St. Stephen's Hall, 54 Regent Street, Chester		

Course Description

Spy School 101 will provide a basic introduction to the field of intelligence, and its darker cousin “Espionage”. The class will examine both the real world of government intelligence agencies and their activities, and the fictional world of spying, in print and on the screen. The library and its resources, both hard copy and electronic, will provide a gateway for research and discovery into the ENIGMATIC world of information “Hide and seek” played by governments, business, and some surprising other parties as well.

Biography

Hugh R Williamson is an adjunct professor with a Marine Affairs Program at Dalhousie University, Halifax, Nova Scotia. He is a lawyer with a background in Law of the Sea, ocean resources management, naval intelligence, maritime security and enforcement and integrated maritime management issues. He is also a senior research fellow of the Maritime and Environmental Law Institute at the Schulich School of Law, and the International Ocean Institute. He has consulted extensively on fisheries and ocean management in the South Pacific and Caribbean. In addition to Dalhousie University, he was on the faculty of the World Maritime University in Malmo, Sweden, the University of the South Pacific in Fiji, where he directed the ocean resources management program, and the University of Papua New Guinea faculty of law. He also had a lengthy career in the Royal Canadian Naval Reserve, where he served as a diving officer, naval intelligence officer, and naval control of shipping officer, commanding NCS Unit three. He lectured extensively in the Canadian naval fleet schools on the law of the sea, law of armed conflict, maritime law, law of intelligence and law of naval operations.

15

Marjorie Willison
The Art of Aging Well

Dates, Time, and Place

The Art of Aging Well - Marjorie Willison

Wednesdays 10:00 AM - 12:00 PM (6 wks) May 03 to June 07

Mahone Bay Centre, 45 School Street, Mahone Bay

Course Description

It dawned on me that I was getting older, so I started studying the aging process. I will explore ideas for aging well, with time to share for your own experiences – such as downsizing, and decluttering so your kids don't have to; ideas to make you rich(er); finding purpose and meaning in life after retirement; how to reduce the risk of dementia; staying functional and upright; thriving with mental health strategies and attitudes; building better relationships; making new friends as old friends fade away; staying involved in community life. There's a lot for us to talk about!

Biography

Marjorie Willison is a well-known CBC radio gardener and author, with an undergraduate Diploma of Occupational Therapy (Alberta), an MSc in Ecology (Dalhousie University), and a background in community development. She is currently pursuing a graduate level Certificate in Aging and Continuing Care through Dalhousie's School of Occupational Therapy.

16

Wang Yongmei
An Introduction to Chinese Culture

Dates, Time, and Place

An Introduction to Chinese Culture - *Wang Yongmei*

Thursdays 10:00 AM - 12:00 PM (6 wks) May 04 to June 08

Mahone Bay Centre, 45 School Street, Mahone Bay

Course Description

By approaching and looking at different aspects of life, this course will attempt to demonstrate the core cultural values which make Chinese culture different from others in the world. The main goal will be to explore Chinese ways of life, ways of thinking and ways of behaviour by looking at Chinese history, philosophy, language and arts. This class will help participants come to a better understanding of China and its people.

Biography

Wang Yongmei worked as a teaching assistant with ISANS, the Immigrant Services Association of Nova Scotia, after she moved here from China. May has an MA in Cross Cultural Communication and International Management from The University of Newcastle upon Tyne, United Kingdom. She taught at the Junling Institute of Technology in China. She is passionate about sharing her knowledge and experience of Chinese Culture.

17

Norman Pereira
Six Controversies

Dates, Time, and Place

Six Controversies - *Norman Pereira*

Fridays 10:00 AM - 12:00 PM (6 wks) May 12 to June 16
Mahone Bay Centre, 45 School Street, Mahone Bay

Course Description

This is a discussion class. Norman Pereira will introduce each class's topic and participants will pick up the discussion and move it forward. A suggested list of Readings/Online Viewings will be provided in April. The following are the topics for each class.

1. What is Islamophobia?
2. Donald Trump (Part 1) - The First 100 Days – What effect will Trump have on the future of American politics?
3. Donald Trump (Part 2) - The First 100 Days – What is America's new role in the world?
4. Can the Israeli-Palestinian Conflict Be Resolved?
5. What Is Hate Speech and How Best To Combat It?
6. Who Is Vladimir Putin And What Does He Want?

Biography

Norman Pereira is Emeritus Professor of History and Russian Studies at Dalhousie University. His academic publications include three monographs and three dozen journal articles, mostly in the areas of political and intellectual history of Russia during the nineteenth and twentieth centuries.

18 Michael Collins

Women in History: Untold, Unsung

Dates, Time, and Place

Women in History: Untold, Unsung - *Michael Collins*

Wednesdays 2:00 PM - 4:00 PM (6 wks) May 03 to June 07

Trinity Church Hall, 196 Church Street, Liverpool

Course Description

Many female university students have told me they hated their 'Women's Studies' courses. So, I included courses on women who had been 'role models' even if many of them were not widely known. The role of women in history is very badly documented. This course is heavily involved with western industrialized nations mainly due to research limitations.

The six-week course will include such topics as:

- 1) 19th Century Women: As education and opportunity started to become more widespread (started is the word) women in the Arts and public life became prominent.
- 2) The Vote: Heavily based on the United Kingdom experience which was replicated across 'western societies' but not always as popular history records.
- 3) War and Opportunity: In Economic and Social History, the World Wars of the 20th Century (particularly WW2) accelerated the participation of women into vital areas and started to change established views on gender models.
- 4) Arts and Crafts: Always huge areas for women now started to spread across class lines.
- 5) Politics and Power: From Elizabeth 1st to present day UK.
- 6) Science and Technology: Very unreported success, some due to how awards were delivered and others for reasons hard to fathom.

Biography

Michael Collins studied at the University of East Anglia (Norwich) School of History and since coming to Canada has taught courses on the History of Clothing and Fashion, the British Industrial Revolution, the Soviet Union and 20th Century European History at Mount St. Vincent, Saint Mary's, Acadia and Dalhousie universities. Michael has taught many courses for SCANS, including: History of Fashion, Glimpses of Victorian England, History of the Soviet Union. He has taught courses in all SCANS Chapters.

19

Tony Schellinck
A Practical Guide to (Your) Consumer Behaviour

Dates, Time, and Place

A Practical Guide to (Your) Consumer Behaviour - <i>Tony Schellinck</i>			
Thursdays	2:00 PM - 4:00 PM	(6 wks)	May 04 to June 08
Trinity Church Hall, 196 Church Street, Liverpool			

Course Description

Every moment of every day we are consuming goods and services. Consumption behaviour is the most predominant behaviour we humans do. Why do we consume these particular products? Can we and others consume them in a way that is better for us and the world around us? By understanding some basic principles around consumer behaviour, you will be better able to appreciate why people purchase and consume the way they do. From a practical point of view, you will observe human behaviour differently after taking this course. There will be several opportunities to apply your knowledge and do simple observational research into consumer behaviour during the course for those class members interested in collecting data for discussion and analysis in the classroom.

Biography

Tony Schellinck has a PhD in Consumer Psychology from the University of Illinois and taught Consumer Behaviour at Dalhousie University for two decades. However, during much of his career he applied basic principles of consumer behaviour in a wide range of areas, including work for the Consumers Association of Canada, the Advertising Standards Council of Canada, and the Canadian Standards Association. As well, he and his students conducted research for many of Canada's largest corporations such as Bell Canada, Canadian Tire Acceptance, and Sobeys. He also worked with local organizations such as the Halifax YMCA, Ben's Bakery, Atlantic Lottery and the Nova Scotia Government. Based on his success in the classroom and his work with non-profit and for-profit organizations across Canada, he received the Financial Post Leader in Management Education award. He is currently CEO of Focal Research Consultants Limited, a firm that conducts consumer research in countries around the world, particularly in the areas of gambling and alcohol risk reduction.

20 Rabbi David Ellis A World That is No More: Yiddish Stories from Eastern Europe

Dates, Time, and Place

A World That is No More: Yiddish Stories from Eastern Europe - *Rabbi David Ellis*

Tuesdays 1:30 PM - 3:30 PM (6 wks) May 02 to June 06

Douglas Street Recreation Centre, 40 Douglas Street, Truro

Course Description

Yiddish had been a spoken language of the Jews for centuries. But in the late 19th and early 20th centuries, a creative group of writers used it as a literary language. We will read stories from the classic writers - I. L. Peretz, Shalom Aleichem (author of the Tevye stories as the basis of Fiddler on the Roof) and others, and explore the setting of Jewish life in eastern Europe. We will note, despite the religious and cultural distances, that the stories are not far from Nova Scotians in their small-town life. There will be some occasion to follow the movement of Yiddish into the new world, in Hollywood and the music industry and the labour movement.

Biography

Rabbi Ellis is the Regional Chaplain for the Atlantic Jewish Council and as such he travels throughout the Maritimes.

21 Alan Griffiths Around the World in 80 Days: a 19th Century Photographic Journey

Dates, Time, and Place

Around the World in 80 Days: a 19th Century Photographic Journey - Alan Griffiths

Wednesdays 10:00 AM - 12:00 PM (6 wks) May 03 to June 07

Edinburgh Hall, Parkland Truro, 356 Young St., Truro

Course Description

At 8:45 P.M. on Wednesday, October 2, 1872, Phileas Fogg accompanied by his valet Passepartout set out by train to travel "Around the World in 80 Days." Such was the task of our intrepid heroes in the novel of Jules Verne as they strove to win a bet of 20,000 pounds. In this course, there will be perils and excitement along the way as it follows the route they travelled through London, Egypt, India, Hong Kong, Japan, America and back to the United Kingdom. Instead of train and steamer tickets we will follow the route somewhat loosely, taking dangerous detours to ruins, meeting odd characters and participating in political upheavals as well as seeing the world through the photography of the time. We'll look into the history of photography in the different countries we tumble across and ponder why they were so different. It will be an enjoyable jaunt through the Victorian world of around 1872.

No understanding of the techniques of photography is required and questions are always encouraged.

Biography

Alan Griffiths started out as a prehistoric archaeologist specializing in animal movements in Sardinia. Realizing that it is difficult to make a living in this field he moved into computer consultancy and academic research. He lectured at Sheffield University in the United Kingdom on Multimedia, was a visiting lecturer at the University of Pittsburgh and a Visiting Professor at the University of Massachusetts in addition to giving lectures widely. He has consulted for the British Library, NATO, IBM, Hewlett Packard and was the Chief Information Officer for an ill-fated dot-com start-up in the USA. He has been interested in photography for many years and created www.luminous-lint.com in 2005 to help explore the history in some depth. To date photographs from almost 3,000 organizations, photographers, photographic galleries and private collectors around the world have been included. This allows users to explore an ever-expanding online history through over 700 online exhibitions, numerous biographies, techniques, timelines and a visually rich website. Luminous-Lint includes more than a thousand parallel and interlinked histories of photography and it is used by major institutions around the world.

22 Andrew Hebda Fishes: Biology, Ecology, and Conservation

Dates, Time, and Place

Fishes: Biology, Ecology, and Conservation - Andrew Hebda

Fridays 1:30 PM - 3:30 PM (6 wks) May 05 to June 09

Douglas Street Recreation Centre, 40 Douglas Street, Truro

Course Description

Aimed at the “informed layperson,” this course covers all things fishes: basic fish anatomy, diversity in structure, ecology (habitats, modes of making a living), diversity in habitat use, physiological requirements, and life histories. Then, it moves into discussions of regional ecology, conservation, and Nova Scotia’s role in the grand fish “scheme of things”.

Biography

Andrew Hebda is the Curator of Zoology at the Nova Scotia Museum of Natural History. He began his career with the Department of National Defence, holding a number of administrative and command appointments from 1971 to 1985. While serving, Andrew completed his B.Sc. at Carleton University and his M.Sc. at York University, both in Biology. He went on to work as a biologist in a variety of positions in both the public and private sectors. He became Curator of Zoology at the Nova Scotia Museum in 1995. Andrew enjoys the range of opportunities afforded by his museum work. On any given day, he might find himself studying any number of fish, molluscs, insects, mammals, reptiles or amphibians. He has done extensive research on fish and fish habitat, but is currently focussing on “at-risk” Molluscs.