

SPRING 2018

SENIORS' COLLEGE ASSOCIATION OF NOVA SCOTIA



SCANS
Course Offerings

Spring 2018

1 Barnett Richling Indigenous Peoples of Arctic Canada

Dates, Time, and Place

Indigenous Peoples of Arctic Canada - *Barnett Richling*

Tuesdays 10:00 AM - 12:00 PM (6 wks) Apr 17 to May 22
Captain William Spry Community Centre - CMPR, 16 Sussex Street, Halifax

Course Description

Arctic Canada has been home to Inuit and their ancestors for 5,000 years. Following a general introduction to the circumpolar world and its diverse indigenous peoples, the course begins with the long stretch of time before dawn of the contact era. Drawing mainly on archaeological and indigenous knowledge, it examines origins, migrations, and ways of life of the Inuit and of their Sivullirmiut predecessors, the “first peoples” to inhabit this far-northern expanse. It then turns to the contact era, a period of incipient change beginning with arrival of early explorers in the 16th century and ending at the start of the 20th with Canada’s attempts to exercise sovereignty over its remote arctic islands and adjacent mainland. Finally, it considers key developments of the last 100 years, a span that witnessed an array of changes, from demographic disaster and settlement in year-round villages to the emergence of state institutions, and most recently, creation of self governing territories, the foundation of Inuit society, culture, and identity in the 21st century.

Biography

Barnett Richling is an anthropologist with longstanding interest in the Indigenous peoples of Canada’s arctic and subarctic regions. Now retired, he is a senior scholar in the Department of Anthropology, University of Winnipeg.

2 Victoria Rosenberg
The Forgotten and the Famous: A study of the short stories of the now forgotten Katherine Mansfield and “To The Lighthouse” by the enduringly famous Virginia Woolf

Dates, Time, and Place

The Forgotten and the Famous: A study of the short stories of the now forgotten Katherine Mansfield and “To The Lighthouse” by the enduringly famous Virginia Woolf - Victoria

Rosenberg

Tuesdays 10:00 AM - 12:00 PM (6 wks) Apr 17 to May 22

Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax

Course Description

A close reading of Mansfield’s sadly forgotten but wonderful short stories about the Burnell family. I strongly recommend *The Collected Works of Katherine Mansfield*, Wordsworth Classics edition; it is available at Book Mark (\$8.99) and contains each of the stories we will be analyzing. (You will need to ask for the course copy at the counter, because the number of books is limited and will be reserved for this class.) The Mansfield stories will be contrasted and compared, in style and in the revealing of character, to Virginia Woolf’s “To The Lighthouse” (any edition you choose).

Biography

Dr. Victoria Rosenberg taught for many years at Dalhousie University and Mount Saint Vincent University. Her particular interest is the work of Henry James and she has lectured and published on his novels. She is currently working on a book on *The Book of Psalms, Book One*, including English translations of the original Hebrew, keeping true to the literal Hebrew. Her co-translator is Amram Maccabi; hers are the Notes on the translations and Commentaries on each of the 41 Psalms of Book One.

3 Gwen Davies Creative Writing

Dates, Time, and Place

Creative Writing - Gwen Davies

Tuesdays 1:00 PM - 3:00 PM (6 wks) Apr 17 to May 22

Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax

Course Description

This is an active course in writing, for those who want to explore your own stories but have never gotten around to it, and those who need help to get back to writing. The class is designed to be a safe place for beginners to get started, and useful to those with writing experience. Over the six weeks, we will play with ways to find a focus, uncover memories, write pieces that hold a reader's interest, and organize what you write. You will come away with a folder of writing and some ideas on how to keep your project going.

Biography

Gwen Davies has been teaching creative writing for about 25 years. She started the Community of Writers at the Tatamagouche Centre, a four-stream writing event, and ran it for 15 years. She has had several stories published in literary magazines and has won a few prizes. Her book *Facing the Other Way* came out in 2016. She supported her writing habit with teaching, by working in literacy and other types of community endeavours, and recently retired from 35 years of consulting in clear language and design. She holds degrees from Wilfrid Laurier and King's. She grew up travelling around Europe with her Air Force family in a VW camper, and took up parkour at age 62.

4 Martin Willison Nature Conservation

Dates, Time, and Place

Nature Conservation - *Martin Willison*

Tuesdays 1:30 PM - 3:30 PM (6 wks) Apr 17 to May 22

Captain William Spry Community Centre - CMPR, 16 Sussex Street, Halifax

Course Description

There are millions of diverse life forms on Earth, living together in complex inter-dependent communities. We live in the Anthropocene, a geological period that includes a spasm of extinction. In this course, we will examine why we need to reduce the rate of extinction and how we can do it. A holistic approach will be taken, integrating both natural science and humanities. The course will be richly illustrated with examples of nature conservation projects from around the world, and will include a focus on Nova Scotia.

Biography

Martin Willison is a retired Dalhousie University professor currently appointed as an Adjunct Professor at the university. He attended St. Andrews University (B.Sc. 1966), Nottingham University (Ph.D. 1973) and Dalhousie University (Killam Post-doctoral Fellow, 1974-1976, Microbiology Department). In 1976 he was appointed as an Assistant Professor in the Biology Department at Dalhousie University and subsequently held a wide range of appointments including Biology Department chairperson (1991-1996). He held academic appointments at the Full Professor level in Biology (Faculty of Science), School for Resource and Environmental Studies (Faculty of Management), International Development Studies (Faculty of Arts and Social Sciences) and Marine Management Program (Faculty of Graduate Studies).

5 Walter Kemp The Operas of Mozart

Dates, Time, and Place

The Operas of Mozart - <i>Walter Kemp</i>		
Wednesdays	10:00 AM - 12:00 PM (6 wks)	Apr 11 to May 16
Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax		

Course Description

A survey of Mozart's works in the operatic idiom, and how they reflected the taste and the issues of his time.

- Lecture I: The formative years: Mozart's use of inherited opera types- Italian pastorale; opera buffa; hybrid music drama (*La finta giardiniera*); German sung play (The Abduction from the Seraglio)
- Lecture II: The Opera Seria-reform and revitalization (*Idomeneo*; *La Clemenza di Tito*)
- Lecture III: The Marriage of Figaro-opera as a parable of Social Order
- Lecture IV: *Don Giovanni*- opera as a parable of Social Disorder
- Lecture V: *Così fan Tutte*- opera as social comedy
- Lecture VI: The Magic Flute- opera as the allegory of Universal Order

Translations for the recorded illustrations will be given to the class.

There are no home reading or listening assignments.

No reading knowledge of musical notation is required.

Biography

Dr. Walter H. Kemp has a Ph.D. from Oxford University, an M.A. from Harvard, and a B.Mus. and M.Mus from The University of Toronto.

His musical career encompasses: founder-chair of the Music Department, Waterloo Lutheran University; retired full professor and Chair of the Department of Music, Dalhousie, and Director of the Dalhousie Chorale; former Director of Music Saint Paul's Anglican Church and the Kings College Chapel. He is now Inglis Professor, University of King's College; Conductor of the Walter Kemp Singers; Choral Director Emeritus of the Royal Nova Scotia International Tattoo, and Honorary Vice-President of the Royal Canadian College of Organists. His principal present activity is as Artistic and Administrative Director of Opera Nova Scotia, and he continues his over 30 years of service as broadcaster on Dalhousie's radio station CKDU-FM. He was presented the 2015 Portia White Award in recognition of his cultural service to the Province.

6 Mac MacKay Harbour Watcher

Dates, Time, and Place

Harbour Watcher - Mac MacKay

Wednesdays 10:00 AM - 12:00 PM (6 wks) Apr 11 to May 16

‡ Halifax Central Library, Paul O'Regan Hall, 5440 Spring Garden Road, Halifax ‡

Course Description

1. Halifax Harbour Overview

- a smattering of Geology, Geography, History, Economics, Engineering + other ologies.
- the evolution of the today's port infrastructure, with a hint of the future

2. How it works

- Government – civilian and military, RCN, CCG, BIO, APA, and other acronyms
- Industry, labour, companies and corporations

3. Sail to steam and beyond

- the evolution of ships and shipping in Halifax

4. Show me the fish and other resources

- fishing, forestry, grain, gypsum, oil and gas – where are they now?

5. The container revolution

- how it developed and where it is going

6. Finale

- unfinished business

Bonus round: Tugology.

Biography

Mac MacKay was born in Quebec City and spent the early years of his life there and at a family summer cottage on the shores of the St. Lawrence River, watching ships. Various family members, although strictly arm chair sailors encouraged Mac's interest in close observation, drawing, recording and eventually photographing ships.

The family moved to southern Ontario where Mac attended elementary and high school.

Occasional trips to the various ports of the Great Lakes widened Mac's interest in all things ship related. The yearly return to the summer cottage on the St. Lawrence was a time to enjoy the passing parade of ships, but also to witness the construction and opening of the St. Lawrence Seaway.

Over the years Mac accumulated a number of friends and mentors who encouraged his interest in shipping, but set standards for record keeping, and further fueled Mac's innate curiosity. Mac had the wisdom to move the Halifax to go to university and remain here after graduating in architecture, and to practice his profession here for more than forty years. With a port at his doorstep, Mac was never far from the harbour when time allowed and when it didn't he made time for a variety of research and other projects, all the while photographing, drawing and painting ships.

He did not limit his activities to Halifax however, having visited most of the major ports of the world, and continuing his annual summer break on the St. Lawrence shores.

As an observer of Halifax Harbour for more than fifty years, Mac has a unique perspective on the life and work of the port.

7 Valda Kemp Reflections of a Canadian Immigrant Escaping Latvia During World War II

Dates, Time, and Place

Reflections of a Canadian Immigrant Escaping Latvia During World War II - Valda Kemp

Wednesdays 1:00 PM - 3:00 PM (6 wks)	Apr 18 to May 23
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Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax
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Course Description

From first-hand experience, the course will cover the history and culture of Latvia before World War II, and how this all changed during the war, as well as the impact that war had on its citizens caught in the middle of strife between Russia and Germany, including those who immigrated to Canada. The course will shed light on the experience of living in a war torn country as well as the experience of being an immigrant in Canada, shedding light on the situation of the immigrant in Canada today.

Biography

Valda was born in Riga, Latvia in 1934. The family was forced to flee during World War II and lived in Denmark for 7 years. Arriving in Canada in 1951, Valda attended Leaside High School and the University of Toronto where she earned a Bachelor of Music Degree In Musicology. She has an ARCT Diploma in Piano from the Royal Conservatory of Toronto, and a teacher's diploma in the Orff Method of teaching music. She has taught piano privately, and has given many Orff classes and lectures describing the method and was music teacher at Halifax Grammar School for 12 years. She was Facility Coordinator at the Nova Scotia Centre for Craft and Design for 7 years, from where she retired. She has done volunteer work with Opera Nova Scotia and has been a volunteer on the Board of the SS Atlantic Heritage Park Society as President and now Treasurer.

8 Kevin Cox Media Issues

Dates, Time, and Place

Media Issues - *Kevin Cox*

Wednesdays 1:30 PM - 3:30 PM (6 wks) Apr 18 to May 23

St. Andrew's Community Centre, Seniors Room, 3380 Barnstead Lane, Halifax

Course Description

The course will examine issues such as the future of mainstream media in a social media world, who filters the news (if anybody) , what is fake news and who is faking it- whom do we trust, whom do we believe- the media images of leaders like Trump and Trudeau- the impact of 24-7 news – when everyone's opinion supposedly matters how do we make decisions- should governments subsidize the media- what are the dangers and the benefits- we will use the case study approach that engages everyone in the class.

Biography

Kevin Cox has been a reporter for 42 years- five with the Hamilton Spectator, 23 with The Globe and Mail and 14 with Allnovascotia.com. His work has appeared in The Guardian, The Encyclopedia Britannica, Canadian Living and several other magazines and newspapers. He was an instructor at the School of Journalism at King's College in Halifax for a decade. He has lectured on media issues at the University of Calgary, McMaster University, University of Western Ontario, Dalhousie University, Acadia University, Saint Mary's University and University of Toronto.

He has an Honours BA in journalism from the University of Western Ontario and a Master of Divinity from the Atlantic School of Theology.

He is now an ordained minister in the United Church of Canada on the Newport Pastoral Charge and writes three columns a week for allnovascotia.com. He has dabbled in chainsaw carpentry, growing giant pumpkins, old timer speedskating, umpiring fastball and running marathons.

9 Rex Woollard Principles and Paradigms of Computing: Where We've Been, Where We're Going

Dates, Time, and Place

Principles and Paradigms of Computing: Where We've Been, Where We're Going - Rex

Woollard

Thursdays 10:00 AM - 12:00 PM (6 wks) Apr 19 to May 24

Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax

Course Description

Computing systems are woven into the fabric of our modern society. Today's computer architecture has its roots in developments in the 1950's. Since that time, incremental improvements in materials engineering and algorithm design have resulted in the extraordinary systems which underpin our modern society. In this course, you will learn about the fundamental building blocks of all modern computers and how they have evolved. However, computing systems are now reaching the limits of fundamental physics, as designers quest for more speed and power. Future computing systems will continue to exhibit greater power and performance in spite of those limits, by embracing new principles and paradigms of computing, including parallelism and quantum computing.

Biography

Rex Woollard has been involved in teaching for over 30 years, most recently, teaching students at Algonquin College and Carleton University in Ottawa. In the private sector, he developed Computer-Based Training (CBT) systems that have been used by corporations, government agencies and individuals around the world:

- Corporations: Nortel, IBM, Prentice-Hall, Waite Group Press, Addison-Wesley, McGraw-Hill.
- Government Agencies: CIDA, Canada Post, Canadian Army, Canadian Air Force.
- Individuals: Nearly 100,000 individuals who purchased the CBT material distributed by the publishers listed above.

Following my retirement, he and his wife purchased a property on the South Shore, and are now setting down new roots.

10 Barry Mills

The Bloomsbury Group: Literature, Politics and Art in Edwardian London

Dates, Time, and Place

The Bloomsbury Group: Literature, Politics and Art in Edwardian London - *Barry Mills*

Thursdays 1:00 PM - 3:00 PM (6 wks) Apr 19 to May 24

Maritime Conservatory of Performing Arts, Room 15, 6199 Chebucto Road, Halifax

Course Description

The first lectures detail how in 1905 certain young male Cambridge graduates, members of an exclusive debating society, imported their values and social ideals into metropolitan London's Bloomsbury district. In their claim to be cultivating trust in social relationships they began including women into their Thursday evening discussions. E. M. Forster and Virginia Stephen (later, Woolf) soon were giving public utterance to these discussions in their innovative fictional narratives. Politics and economics received wide ranging discussions at the behest of fiscally conservative John Maynard Keynes and socialist Leonard Woolf. The expanding group entertained a multiplicity of interests, including Adrian Stephen's translations of Freud and the art criticism and painting of Roger Fry and Vanessa Bell. The concluding lecture is an account of a group interest, the Post-Impressionist exhibitions at the Grafton Gallery in 1910 and 1912.

Biography

After completing his Master's degree in English literature at Dalhousie University Barry Mills taught at l'Universite de Moncton. Studying literature across linguistic boundaries appealed to him, so he resumed study and gained a second Master's degree in comparative literature at Carleton University. This was followed by three years' study at the doctoral level at the University of Alberta. Although he met all the course and examination requirements, he declined the thesis for personal, rather than academic, reasons. He taught English and comparative literature for a number of years at the U. of A. in Edmonton. His association with SCANS is two-fold, since he has served as lecturer and curriculum committee member since 2012. Barry has recently been reading in German literature, in particular, E.T.A. Hoffmann's *Princessin Brambilla*.

11 Vladimir Sitnikov

From Bach to Beatles: Evolution of the Guitar

Dates, Time, and Place

From Bach to Beatles. Evolution of Guitar - <i>Vladimir Sitnikov</i>		
Fridays	10:00 AM - 12:00 PM (6 wks)	Apr 20 to May 25
Parkland at the Lakes, Phase 2, Kinross Hall Theatre, 122 Baker Drive, Dartmouth		

Course Description

From Bach To Beatles is the musical journey throughout times and continents. It focuses on history of music in general and guitar evolution in particular.

Each class is dedicated to a different music genre: baroque, classical, romantic, modern, flamenco from Spain, Latin American music such as salsa, samba, tango, bossa nova, and North American music such as jazz, blues and rock.

Live guitar compositions performed by instructor throughout the course..

Biography

Before Vladimir - professional musician for more than 20 years - made Canada his new home, he mastered his guitar and composition in Russia. A prize winner of an international classical guitar competition, he graduated from Rostov State Conservatory and toured across Europe with the Bis Band, as well as a solo player.

In Canada Vladimir continued his musical career. He has released CD's "Classical and Jazz Compositions for Guitar", "Bossanova Live and More" and "Back To The Future". Has been teaching music at Talent Studio, Kingsview Academy and SCANS in Halifax and Ontario Conservatory in Toronto, performing with such bands as Maderaz, Lady Son, Bossanova and many more at venues and festivals all across Canada, including Roy Thomson Hall in Toronto and Maritime Museum and Dalhousie University in Halifax, writing songs and arrangements. He appeared on award winning records such as Reflection's "Stress Less" and Lady Son's "Semillas", TV and radio stations including CBC. Currently, Vladimir is the musical director of The Shining Lights Choir - a community choir for homeless and disabled people as well as the host of weekly classical music program From Bach To Beatles on CIOE 97.5 FM radio station, both in Halifax, NS.

With Maderaz Latin Music Vladimir performed around 100 educational shows per year in schools across Ontario as a part of Prologue To The Performing Arts for ten years, collaborating with such children performers as Lois, Sharon and Bram, Jack Grunsky, Eric Nagler, Balet Creole.

12

Mary Lu Redden
Protestantism's Nun – The Clergy Wife in History and Literature

Dates, Time, and Place

Protestantism's Nun – The Clergy Wife in History and Literature - *Mary Lu Redden*

Fridays 1:30 PM - 3:30 PM (6 wks) Apr 20 to May 25

Parkland Clayton Park, Cameron Hall, 114 Fairfax Drive, Halifax

Course Description

When Martin Luther challenged the policies of the Roman Catholic Church in the 1500's, he unleashed a revolution in Western European Christianity. One of the consequences of Luther's protest was the overturning of mandatory celibacy for the clergy. How did the women involved step into their new roles as clergy wives and how did congregations respond? This course looks at the upending of a near millennium of clerical celibacy and, in particular, at the difficult lives of the women, especially in Germany and England, who were the groundbreakers in the new role of "clergy wife".

Biography

Mary Lu Roffey Redden has been a clergy wife for over 30 years. She has an MA in Philosophy of Religion, was a doctoral candidate in that field and has taught at both the university and community college level. She has recently retired as director of Halifax Humanities 101, an innovative liberal arts education program offered to adults living on low incomes. For her work as an advocate for the Humanities, she was recently awarded an Honorary Doctorate by the University of King's College, Halifax.

13 Alex Roberts

How to Talk Back to a Statistic - A Survival Guide to Understanding Statistics in the Media, Politics and our Daily Lives

Dates, Time, and Place

How to Talk Back to a Statistic - A Survival Guide to Understanding Statistics in the Media, Politics and our Daily Lives - Alex Roberts		
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Tuesdays	2:00 PM - 4:00 PM (6 wks)	Apr 17 to May 22
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St. Stephen's Hall, 54 Regent Street, Chester

Course Description

"Don't be a novelist, be a statistician – much more scope for imagination." - Darrell Huff.

Statistics and numbers dominate the news, politics, science, education and our lives - and are now the lingua franca in our 'big data,' numbers-crunched world. Alas, they can also be used to sensationalize, mislead, overstate, confuse, and oversimplify. This course is intended as an up-to-date, user-friendly, accessible introduction to these 'tools of democratic persuasion.' The objective is to provide you with the “tricks of the trade” and the interrogation techniques you need to look at data intelligently, to ask the right questions, and to empower you with practical rules and techniques so that you can distinguish statistical fact from fiction.

Biography

A native of Yorkshire, England, Alex Roberts taught in Halifax for 28 years (Statistics, Economics and Computer Science). After leaving teaching in 2005, he spent several years as an educational presenter and is now a freelance writer, with over 200 articles published. Hobbies include being a railway buff, coin collecting and cricket. The former co-owner of Entertainment Contacts (booking) Agency, he currently owns and operates The White Rose Cricket Forum. He holds a B.A (Economics), a B.Ed and an M.Ed (Curriculum Theory).

14

Tony Schellinck
A Practical Guide to Observing the Night Sky

Dates, Time, and Place

A Practical Guide to Observing the Night Sky - *Tony Schellinck*

Thursdays 3:00 PM - 5:00 PM (6 wks) Apr 19 to May 24

St. Stephen's Hall, 54 Regent Street, Chester

Course Description

After completing this course the participant should have a greater appreciation of and knowledge about what objects there are to see in the night sky and how to find and observe them. Topics covered include: how to find your way around the summer, fall, winter and spring night skies; how to observe the moon and planets; and what galaxies, globular clusters, open clusters, planetary nebula, diffuse nebula, double stars and interesting asterisms can be found. We will also cover how to view these objects using dark adapted eyes and averted vision, and practice observing using a variety of instruments from binoculars to telescopes. We will also explore topics of interest to participants. If the weather cooperates we will have a couple of nights when we will put into practice what we learned in class. Students are encouraged to bring a pair of binoculars to each class in order to practice observing with them in class.

Biography

Tony has always had an interest in astronomy; but it wasn't until age 55 that he became active as an amateur astronomer. A former Dalhousie professor, he knows that the best way to learn a topic is to teach it. He therefore participates in public viewing sessions around Nova Scotia, has become a regular presenter at the Halifax Planetarium, and has given lectures at parks and libraries around the province. His most recent innovation is his flat screen planetarium show held at the Astor Theatre in Liverpool and the Osprey Arts Centre in Shelburne where he shows people how to observe the night sky using binoculars.

15 Faye Pickrem

A Cauldron of Struggle: Ideology, War and Art in the 20th Century

Dates, Time, and Place

A Cauldron of Struggle: Ideology, War, and Art in the 20th Century - Faye Pickrem

Mondays 2:00 PM - 4:00 PM (6 wks) Apr 23 to May 28

Mahone Bay Centre, 45 School Street, Mahone Bay

Course Description

Revolution, war, and upheaval are inevitably entwined with visions of a ‘brave new world’ of change, reform, and progress. But for whom? At stake in any struggle are competing ideas of power, culture, and truth – the demolition of certain physical and ideological boundaries and construction of a new world order, whether utopian or dystopian. From the 1917 Russian Revolution to the vast European theatres of war to the killing fields of Vietnam and the hunt for Hussein in Iraq, competing ideas of culture, truth, and power are at stake. This course examines literal, metaphorical, and cultural representations of war and revolution through literature, visual art, documentary journalism, and manifesto.

The course is divided into three sections: ‘Modern Times’, ‘I Have a Dream’, and ‘Shock and Awe’. It is by no means a comprehensive study of war art, nor an analysis of the tactical aspects of particular wars. Rather, this is an overview of rhetorical and artistic representations of war and struggle. We will dip into the writings of war poets, explore the ideas in *The Communist Manifesto* and *Reading Lolita in Tehran*, listen to Bertolt Brecht’s audio testimony to the House Un-American Activities Committee, discuss snippets of film from Eisenstein’s *October*, Chaplin’s *Modern Times*, and Coppola’s *Apocalypse Now*, read Bush and Blair on WMD (Weapons of Mass Destruction), and discuss civil rights – Kent State, Martin Luther King, the struggle for women to be legally recognized as ‘persons’. We will contrast the depiction of Vietnam in the fiction of Bao Ninh as opposed to that of Tim O’Brien, contemplate Michael Kamber’s *Photojournalists on War: The Untold Stories from Iraq*, and witness the fascist propaganda of Leni Riefenstahl. We will look at and think about a cross-section of war paintings. Mostly we will talk about what we encounter in these images and writings of war. What emerges out of this cauldron of struggle? Is it dream vision or nightmare, a brave new world or what poet Wilfred Owen calls the old lie once again?

Biography

Faye Pickrem taught English Literature and Cultural Studies at Trent University in Peterborough for many years. Faye grew up in Halifax and received her Bachelors and Masters degrees from Dalhousie and Acadia respectively; she has done post-graduate work at the University of London and Strathclyde University, with doctoral studies at York University. In 2006, Faye was nominated for TVO's Best Lecturer in Canada. In addition to renovating a heritage home in Lunenburg, Faye enjoys writing, theatre and film, travel, gardening, and good conversation. She currently divides her time between Lunenburg and Toronto as a communications consultant and writing coach.

16

Greg Galbraith
A Beginner's Guide to the Italian Renaissance

Dates, Time, and Place

A Beginner's Guide to the Italian Renaissance - <i>Greg Galbraith</i>
Tuesdays 10:00 AM - 12:00 PM (6 wks) Apr 17 to May 22
Mahone Bay Centre, 45 School Street, Mahone Bay

Course Description

This course is a six-week visual romp designed for anyone curious about an age that saw a more analytical and intellectual approach to life take hold, as the focus of attention shifted from the Church to humans and the world around them. While the majority of time will be devoted to the art and artists of the era, time will be given to the significant events, notable personalities, and the underlying spirit that spurred an expansion of thought, creativity and commerce that rivaled, if not surpassed, the Classical World.

Biography

Greg Galbraith is a graduate of the University of New Brunswick who thoroughly enjoyed 34 years teaching secondary school English, history and physical education in Vancouver and Halifax. Early in his career he was asked to develop a new Western Civilization 12 course that radically changed his approach to learning and teaching. Being a visual learner who loves stories, he began taking art history courses and soon realized that images, particularly of art and architecture, greatly enhanced his students' interest and ability to recall significant events/eras. Frequent trips to Italy, with and without students, fostered his passion for the Italian Renaissance, a topic he rarely had the opportunity to teach after moving back to the Maritimes in 1998.

17 Michael Collins

History of Politics of the Oil Industry

Dates, Time, and Place

History and Politics of the Oil Industry - *Michael Collins*

Fridays 2:00 PM - 4:00 PM (6 wks) Apr 20 to May 25
 Mahone Bay Centre, 45 School Street, Mahone Bay

Course Description

A more or less, (and skimpy), history and politics of the liquid which fuels our society. Ambition, technical expertise, skullduggery, high and low diplomacy, treachery, military requirements, and capitalism “red in tooth and claw”.

1. A quick run through the history of exploration and development of the industry. Heavy initial emphasis on North America.
2. Standard Oil and the business genius of John D Rockefeller
3. Russia, South Sea Trading and Hard Nosed Dutchmen. A quick trot along twister and devious paths.
4. The Desert Kingdom. USA enters the Middle East and trades Iran for Saudi Arabia.
5. World War and Industrial War. Japan and Germany risk all for the prize of ‘black gold’.
6. Provisional: Suez 1956. Protecting oil supplies and the last gasp of Imperialism, USA cracks the whip and shows it does not need allies.

Biography

First Life as an Oil Industry ‘Gypsy’ in England, Canada and Saudi Arabia. Second Life as an Academic. Received PhD and taught Economic and Social History and Soviet Studies at the University of East Anglia in Norwich. In Canada taught at Mount St. Vincent University, Saint Mary's, Acadia and Dalhousie Universities.

18 Susan Hoover

Contemporary Literature in English

Dates, Time, and Place

Contemporary Literature in English - <i>Susan Hoover</i>		
Tuesdays	10:00 AM - 12:00 PM (6 wks)	Apr 17 to May 22
Trinity Church Hall, 196 Church Street, Liverpool		

Course Description

We will examine six recent Canadian, English and American novels. Each novel will examine a contemporary issue: War, Terrorism, Abortion, Euthanasia, Sexual Harassment/Sexual Assault, and Gender/Transgender Issues. We will explore how these novels allow the reader to examine the issues in a new way. Attending this course may make your opinions becoming more nuanced, while enjoying these great novels. Authors include Ian McEwan, Barbara Gowdy, Kathleen Winter, Don Dilillo, Russell Banks and Tim O'Brien.

Biography

Susan Hoover taught Literature at Dawson College in Montreal for 30 years. Since retiring, Susan worked with a group to build the Osprey Arts Centre in Shelburne and lead the organization for nine years. Susan remains an active member of the arts community in Shelburne, facilitating the development of writers. Susan will be editing, with Alex Pierce, an anthology of Shelburne County writers in the coming year.

19

May Wang
An Introduction to Chinese Culture Part 2

Dates, Time, and Place

An Introduction to Chinese Culture Part 2 - *May Wang*

Thursdays 10:30 AM - 12:30 PM (6 wks) Apr 19 to May 24

Trinity Church Hall, 196 Church Street, Liverpool

Course Description

This session is designed for anyone interested in China and its culture. It is not necessary to have taken Part 1.

This course examines the Chinese language, and how Chinese people communicate using language and non-verbal language. We will look at some of the Chinese fine arts, such as calligraphy and painting, and performing arts such as Peking Opera. We will also learn about the science behind Traditional Chinese Medicine and the origin of natural treatments. Finally, we will explore the challenges that China faces today.

1. Peking Opera and Performing Arts
2. How Chinese People Communicate (Language and Body Language etc.)
3. Fine Arts (Calligraphy and Painting)
4. Traditional Chinese Medicine
5. Movie: Gua Sha: a Treatment
6. Facing the Challenges.

Biography

May Wang worked as a teaching assistant with ISANS, the Immigrant Services Association of Nova Scotia, after she moved here from China. May has an MA in Cross Cultural Communication and International Management from the University of Newcastle upon Tyne, UK. She taught at the Junling Institute of Technology in China. She is passionate about sharing her knowledge and experience of Chinese Culture.

20 Michael Collins

History and Politics of the Oil Industry

Dates, Time, and Place

History and Politics of the Oil Industry - *Michael Collins*

Tuesdays 1:00 PM - 3:00 PM (6 wks) Apr 17 to May 22

Douglas Street Recreation Centre, 40 Douglas Street, Truro

Course Description

A more or less, (and skimpy), history and politics of the liquid which fuels our society. Ambition, technical expertise, skullduggery, high and low diplomacy, treachery, military requirements, and capitalism “red in tooth and claw”.

1. A quick run through the history of exploration and development of the industry. Heavy initial emphasis on North America.
2. Standard Oil and the business genius of John D Rockefeller
3. Russia, South Sea Trading and Hard Nosed Dutchmen. A quick trot along twister and devious paths.
4. The Desert Kingdom. USA enters the Middle East and trades Iran for Saudi Arabia.
5. World War and Industrial War. Japan and Germany risk all for the prize of ‘black gold’.
6. Provisional: Suez 1956. Protecting oil supplies and the last gasp of Imperialism, USA cracks the whip and shows it does not need allies.

Biography

First Life as an Oil Industry ‘Gypsy’ in England, Canada and Saudi Arabia. Second Life as an Academic. Received PhD and taught Economic and Social History and Soviet Studies at the University of East Anglia in Norwich. In Canada taught at Mount St. Vincent University, Saint Mary's, Acadia and Dalhousie Universities.

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Christene Sandeson
Learn to Draw

Dates, Time, and Place

Learn to Draw - *Christene Sandeson*

Wednesdays 10:00 AM - 12:00 PM (6 wks) Apr 25 to May 30

Douglas Street Recreation Centre, 40 Douglas Street, Truro

Course Description

Join Instructor Christene Sandeson as she breaks the skills of drawing into manageable bites while offering you opportunities for in-class practise.

People might wonder what is the purpose of learning to draw. Maybe you are here for one of these reasons:

- to help learn more about our world
- to figure out and to explain ideas (it is easier to remember how a thing looks after you draw it)
- to learn (diagrams, maps and charts help clarify our understanding)
- to more clearly see how things fit together
- to help us imagine better ideas...
- to make something that seems beautiful, to lift our spirit

In the next six weeks, you will be introduced to several techniques that will help refine your drawing skills. We will introduce a drawing rationale, beginning techniques, negative space concepts as well as value and light, composition, edges & weights, and, some higher level drawing skills.

You will be exposed to the theories of drawing as well as have an opportunity to apply your learning, and for this reason, the instructor asks you to bring the following to the first class:

- soft drawing pencil
- eraser
- sketchbook or unlined paper

Other drawing materials will be discussed at a later date.

Biography

Early in her art career Christene exhibited her paintings and sandstone carvings regionally, receiving the Elizabeth Greenshields Foundation award. She has taken many active roles in art education including that a part-time professor of Art at the former N.S. Teachers College; providing Art Expression programming with Correction Services Canada; producing the televised programming "Secrets of Seeing" with Eastlink TV; and, teaching Visual Arts 10 – 12 with the Chignecto Central Regional School Board. In addition to private collections her work can be found in notable public collections such as The N.S. Court of Appeal, Institute for Early Childhood Education, and, Isaac Walton Killam Children's Hospital in Halifax.

With the formality of teaching now behind her, Christene has returned to her studio practise. Her current work can be viewed online through Art Bomb or her website

www.christenesandesonart.ca

22 Hugh Williamson and Ian MacVicar Spy School 201

Dates, Time, and Place

Spy School 201 - Hugh Williamson and Ian MacVicar			
Thursdays	1:00 PM - 3:00 PM	(6 wks)	Apr 12 to May 17
Edinburgh Hall, Parkland Truro, 356 Young Street, Truro			

Course Description

Spy School 201 expands on Spy School 101, which described intelligence agencies, terminology, practical tradecraft, the history of spying, the legal foundations of such activities, and the real life impact of intelligence on policy making. Spy School 201 examines hidden aspects of intelligence and espionage, including the role of women, well-known spy scandals, the often related use of sex as a ruse to gain information, conspiracy theories, and “black operations, and the increasing role that intelligence plays in politics, and politics plays in intelligence. An ongoing theme of the course is the researching, analysis and validation of information received from multiple sources. There is no requirement to have taken Spy School 101 as a prerequisite.

Biography

Hugh R. Williamson is an adjunct professor with a Marine Affairs Program at Dalhousie University, Halifax Nova Scotia, and is the lead investigator and project manager for the Dalhousie Marine Piracy Project. He is a lawyer with a background in Law of the Sea, ocean resources management, naval intelligence, maritime security and enforcement and integrated maritime management issues. He also had a lengthy career in the Royal Canadian Naval Reserve, where he served as a diving officer, naval intelligence officer, and naval control of shipping officer, commanding NCS Unit three. He was a senior instructor in the Naval Intelligence Section at Fleet School (Quebec) and lectured extensively in the Canadian naval fleet school system on the law of the sea, law of armed conflict, maritime law, and law of naval operations, law of Intelligence, commercial shipping operations and Strategic Naval Geography. He is also a senior research fellow of the Maritime and Environmental Law Institute at the Schulich School of Law, and the International Ocean Institute. He has consulted extensively on fisheries and ocean management in the South Pacific and Caribbean. In addition to Dalhousie University, he was on the faculty of the World Maritime University in Malmo Sweden, the University of the South Pacific, in Fiji where he directed the ocean resources management program, and the University of Papua New Guinea faculty of law.

Ian MacVicar is the Director/Principal Consultant of Ian MacVicar Universal Security Intelligence Cognitive Solutions Consulting, Incorporated (I-MUSICS, Inc.), where he specializes in identifying cognitive traps (i.e. individual and institutional biases) in security planning through the use of Structured Analytic Techniques. Dr. MacVicar is a member of the Association of Canadian CBRNE Technicians, the International Association For Intelligence Education, the U.S. National Honor Society Order of the Sword and the Shield, and Delta Epsilon Tau International Honor Society. Dr. MacVicar has taught intelligence analysis and related subjects in Canada, Africa, Europe, and the United Kingdom. He is a French and Russian linguist, and he has qualified as a Hazardous Materials Incident Commander, a Forensic Scene of Crime Officer (Basic), and to Incident Command System 400 level.

Lieutenant-Colonel (LCol) MacVicar has served for over three decades in the Canadian Armed Forces (CAF), where he specialized in emergency response to natural disasters, and to those caused by human action. LCol MacVicar's national and international military expertise spans the tactical, operational, and strategic levels. He has served in Artillery, joint service, and Chemical Biological Radiological Nuclear defence units in Canada and on deployed operations. He received the Chief of the Defence Staff Commendation for his work in CBRN defence and the Deputy Chief of Defence Staff Commendation for his leadership of the Canadian Forces Disaster Assistance Response Team. LCol MacVicar is a graduate of the CAF Joint Command and Staff Course and the Land Forces Staff Course.

Dr. MacVicar is a 2015 Summa Cum Laude graduate of Henley-Putnam University's Doctorate of Strategic Security (DSS) program, where his dissertation research focused on the interaction of human cognitive limits, institutional biases, speculative fiction, and internal security law in Canada, the United Kingdom, and the United States of America. Dr. MacVicar holds a Bachelor of Arts (Honours) from Acadia University, a Master of Arts in International Affairs (Conflict Analysis) from Carleton University, and a Master of Defence Studies from the Royal Military College of Canada.